Spanish Course Grid

Language Courses

- 3000 Phonetics: The Sounds of Spanish**
- 3010 Finding your Voice in Spanish
- 3015 Lang, Cult & Comp for Heritage Speakers***
- 3020 Elevate your Spanish: Mastering Writing and Grammar
- 3031 Visual Narratives Across Literature, Art, and Cinema
- 3040 Business Spanish
- 3050 Span for Medical Professionals
- 3060 Writing for Social Justice and Change ◆
- 3070 Community Engagement ◆
- 3080 Becoming a Poet in Spanish
- 3200 A Linguistic Overview of Spanish**
- 4040 Translation Spanish to English*
- 4530 Spec Topics Sem: Language**

Literature and Culture

- 3300 Text and Interpretation
- 3301 Arts & Visual Literature
- 3400 Spain: From Kingdom to Empire (1200 - 1700)
- 3410 Perspectives on Modern Spain (1800 to the Present)
- 3420 Politics and Power in the Early Americas (1492 - 1800)
- 3430 Contemporary Latin American Voices (1800 to the present)
- 4040 Translation Spanish to English*
- 4319 Borges
- 4401 Spanish Lit of the Golden Age
- 4402 Don Quixote
- 4413 Modern Spanish Literature
- 4420 Spanish Contemporary Poetry
- 4500 Spec Topics Seminar: Literature
- 4510 Spec Topics Seminar: Literature 4520 Spec Topics Seminar (Cult & Civ)
- 4605 Global Spanish and Portuguese Cinemas
- 4610 Spanish Romantic Poetry & Europe
- 4615 Spanish Cinema
- 4620 Hispanic Women Writers
- 4662 Afro-Latinidad Across the Americas
- 4700 Spanish Culture & Civ
- 4704 Islamic Iberia
- 4710 Latin Am Culture & Civ
- 4711 1492 and the Aftermath
- 4712 Travelers in Latin Am
- 4716 Imperial Spain
- 4717 – Spain, the Pacific, and Asia
- 4850 Romantic, Moderns & Nation Builders

Linguistics

- 3000 Phonetics: The Sounds of Spanish**
- 3200 A Linguistic Overview of Spanish**
- 4200 The Origin of Spanish and its Transformation
- 4202 The Spanish Language and its Societies
- 4203 Foundational Structures of Spanish
- 4210 Historical Panorama of the Spanish Language
- 4212 Latin American Spanish
- 4530 Spec Topics Sem: Language**

Electives in Valencia Only

- 3031 Conversation Cinema Lat Am****
- 3032 Conversation Cinema – Spain****
- 4050 Economy of Latin America
- 4600 Literature and Cinema
- 4705 Spanish Mass Media
- 4706 Spanish 20th Century History
- 4707 Introduction to Spanish Art
- 4708 Picasso
- 4709 Modern Spanish Art
- 4713 Economy of the European Union

Key:

*** Counts as Language or Literature & Culture**

- SPAN 4040 Translation Spanish to English (Language or Literature and Cult)
- SPAN 4960 Span Creative Writ Wrkshp (Language or Literature)

**** Counts as Language or Linguistics**

- SPAN 3000 Phonetics: The Sounds of Spanish (Language or Linguistics)
- SPAN 3200 A Linguistic Overview of Spanish (Language or Linguistics)
- SPAN 4530 Special Topics Seminar (Language or Linguistics)

*****SPAN 3015 is equivalent to 3010 for identified Heritage Speakers.** If a student has taken or placed out of SPAN 3010 at UVA, this course may count as SPAN 3020 (Elevate your Spanish: Mastering Writing and Grammar), i.e., as a Language elective for the General Track of the Spanish Major, as a substitute for the SPAN 3020 requirement for the Language & Linguistics Track of the Spanish Major, or as a 3000-level elective for the Spanish Minor

****** Conversation Courses (Only 1 may count toward the major; closed to native speakers of Spanish)**

- SPAN 3030 Cultural Conversations
- SPAN 3031 Conversation Cinema Latin Am
- SPAN 3032 Conversation Cinema – Spain

◆ SPAN 3060 and SPAN 3070 Requires 1.5 hours a week for 12 weeks of outside community engagement.

Survey Course Restriction

Survey courses are SPAN 3400, 3410, 3420 and 3430. SPAN majors may not take a survey course during their fourth year, unless on Language & Linguistics track; or if they began upper- level Spanish study late enough that it would have been impossible to have taken the survey course any earlier, including the summer prior to their 4th year.

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Requirements by Concentration & Course Grid

Languages, Literatures, and Cultures of the Spanish-Speaking World (10 courses)

1. SPAN 3010 Finding your Voice in Spanish or SPAN 3015 Language, Culture & Composition for Heritage Learners of Spanish
2. SPAN 3300 Texts & Interpretation
3. A Language or Linguistics Course (Any 3000 or 4000 level language or linguistics course)
4. A Linguistics Course (Any 3000 or 4000 level course)
5. SPAN 3400 or 3410 Survey Spanish Lit & Cult I or II
6. SPAN 3420 or 3430 Survey of Lat Am Lit & Cult I or II
7. A Literature & Culture Course
8. A Literature & Culture Course
9. A 4000-level Elective
10. A 4000-level Elective

Literatures and Cultures of the Spanish-Speaking World (10 courses)

1. SPAN 3010 Finding your Voice in Spanish or SPAN 3015 Language, Culture & Composition for Heritage Learners of Spanish
2. SPAN 3300 Texts & Interpretation
3. SPAN 3400 or 3410 Survey Spanish Lit & Cult I or II
4. SPAN 3420 or 3430 Survey of Lat Am Lit & Cult I or II
5. A 4000 Literature & Culture Course
6. A 4000 Literature & Culture Course
7. A 4000 Literature & Culture Course
8. A 4000 Literature & Culture Course
9. A 4000 Literature & Culture Course
10. A 4000 Literature & Culture Course

Language & Linguistics (10 courses)

1. SPAN 3000 Phonetics: The Sounds of Spanish
2. SPAN 3010, 3015, or SPAN 3020 if placed out of 3010/3015
3. SPAN 3200 A Linguistics Overview of Spanish
4. SPAN 3300 Texts & Interpretation
5. SPAN 3400 Survey Spanish Lit & Cult I
6. SPAN 4200 The Origin of Spanish and its Transformation
7. SPAN 4202 The Spanish Language and its Societies
8. SPAN 4203 Foundational Structures of Spanish
9. SPAN 4210 Historical Panorama of the Spanish Language
10. SPAN 4530 (Seminar)

Distinguished Major Program (DMP) Requirements – 2 Additional Courses

DMPs must complete 12 courses post-high school (that is, AP credit does not count as one of these 12 courses). For additional information, please visit the Distinguished Major Program website (http://spanitalport.as.virginia.edu/distinguished-major-program).

- SPAN 4980 DMP Colloquium (taken Fall 4th year as Credit/No Credit; 3 credit hours with the DMP Advisor as the instructor)
- SPAN 4989 DMP Thesis (taken Spring 4th year as Graded Option; 3 credit hours with your thesis advisor as the instructor)

Additional Information

- SPAN 3300 must be taken at UVa or through a recommended study abroad program. Must be completed before continuing to survey, literature, or culture courses.
- **Completing one survey course is a prerequisite for taking any 4000-level literature and culture course. Ideally a major will take both surveys before advancing to a 4000-level course in literature or culture.**
- **Fourth-year majors may not take a survey course; they must substitute a 4000-level literature and culture course instead. The substitute course must be in the same area as the survey being replaced (e.g. a Latin American literature and culture course for a Latin American literature survey or a Spanish literature and culture course for a Spanish literature survey).**
- **AP Language exam:** Students with a score of 4 should proceed to 3010. Students with a score of 5 place out of 3010 and may not take it for credit; they may proceed to any of the following: SPAN 3300, 3000, 3020, 3030, 3031, 3200, 3040, 3050, 3060, or 3070.
- **AP Literature exam:** Students with a score of 4 should proceed to 3300. Students with a score of 5 place out of 3010 and 3300 and may not take either for credit; they may take any SPAN course at the 3000 level, EXCEPT 3010 and 3300. Students who are placed out of SPAN 3300 must still earn 30 credits of upper-division Spanish to complete the major, substituting another literature and culture course for SPAN 3300.
- Only one conversation course can count toward the major. Conversation classes are closed to native speakers.
- **Course exceptions must be approved by the student's Major Advisor AND the Director of Undergraduate Programs**, email Ricardo Pardrón (padron@virginia.edu).

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