

## ANSWER KEY

# Practicing In-Text Citations

Each item below includes a flawed example of an in-text citation. Using the corresponding works-cited list, write a correct in-text-citation for each example (in some cases, you will have more than one option). You may have to add information, delete information, or move information to make the example correct.

1.

~~On page 8,~~ the narrator of *Heart of Darkness* describes the scene: “Flames glided in on the river, small green flames, red flames, white flames, pursuing, overtaking, joining, crossing each other--then separating slowly or hastily” (8).

### WORKS CITED

Conrad, Joseph. *Heart of Darkness*. Penguin Classics, 2007.  
---. *The Secret Sharer*. Random House, 2003.

2.

Like Beowulf, J. R. R. Tolkien’s character Bilbo is “terrified of losing himself” and so rejects exile and embraces the warrior’s heroic code (*Annotated Hobbit* 226). Another work by Tolkien confronts the same issue: the character Frodo is told that he must resist going to a “cave, slowly to forget and to be forgotten” (365). Lord

### WORKS CITED

Tolkien, J. R. R. *Annotated Hobbit*. Edited by Douglas A. Anderson, Houghton Mifflin, 2002.  
---. *Lord of the Rings*. 50th anniversary ed., Houghton Mifflin, 2005.

3.

Magazine covers are often overtly political. Take the example of *Time* magazine’s most recent issue, which featured three swinging orange wrecking balls with yellow hair. (Cover image)

### WORK CITED

Cover image. *Time*. 6 Nov. 2017.

#### 4.

In the novel *To Kill a Mockingbird*, the character Dill is introduced primarily through narration:

Dill was from Meridian, Mississippi, was spending the summer with his aunt, Miss Rachel, and would be spending every summer in Maycomb from now on. His family was from Maycomb County originally, his mother worked for a photographer in Meridian, had entered his picture in a Beautiful Child contest and won five dollars. She gave the money to Dill, who went to the picture show twenty times on it. (11) <sup>Lee</sup>

In the film, Dill must relate everything through gesture and dialogue:

I'm little, but I'm old. Folks call me Dill. I'm from Meridian, Mississippi, and I'm spending two weeks next door with my Aunt Stephanie. My mama works for a photographer in Meridian. She entered my picture in the Beautiful Child Contest and won five dollars. She gave the money to me and I went to the picture show twenty times with it. <sup>(To Kill)</sup>

#### WORKS CITED

Lee, Harper. *To Kill a Mockingbird*. Grand Central Publishing, 2015.

*To Kill a Mockingbird*. Directed by Robert Mulligan, Universal Pictures, 1962.

#### 5.

The Modern Language Association advises that “[t]he curriculum of a major should present an integrated, progressive course of study with articulated goals for each course” (5). <sup>Report</sup>

#### WORK CITED

*Report to the Teagle Foundation on the Undergraduate Major in Language and Literature*. Modern Language Association, Feb. 2009, [www.mla.org/content/download/3207/81182/2008\\_mla\\_whitepaper.pdf](http://www.mla.org/content/download/3207/81182/2008_mla_whitepaper.pdf).

#### 6.

President Trump has taken to calling North Korea by an abbreviation: “NoKo” <sup>(@realDonaldTrump)</sup>.

#### WORK CITED

@realDonaldTrump. “NoKo has interpreted America’s past restraint as weakness. This would be a fatal miscalculation. Do not underestimate us. AND DO NOT TRY US.” *Twitter*, 8 Nov. 2017, [twitter.com/realDonaldTrump/status/928279728125108225](https://twitter.com/realDonaldTrump/status/928279728125108225).

#### 7.

<sup>Tracy and Richard Todd</sup>  
According to Kidder <sup>et al.</sup>, “[T]o write is to talk to strangers” (3). <sup>et al.</sup>

#### WORK CITED

Kidder, Tracy, and Richard Todd. *Good Prose: The Art of Nonfiction*. Random House Trade Paperbacks, 2013.