



The Tibor Wlassics Faculty Talk Series XCVII. November 17, 2016.

Charlotte Rogers. "Trauma in Paradise: Mario Vargas Llosa's *The Green House*"

8:00 p.m. at the home of Fernando and Carrie Operé

PAST COLLOQUIA

- I. February 16, 1984: Donald McGrady. "The Telltale Mirror in Renaissance Italy and Spain"
- II. March 22, 1984: David Haberly. "Race in Brazilian Culture: Consequences of a Topic"
- III. October 4, 1984: Gustavo Pellón. "García Márquez's *Crónica*: The Scapegoat Ritual"
- IV. November 15, 1984: Karen Zagona. "Remarks on Predication"
- V. February 14, 1985: Glenn Pierce. "Manzoni and the Arts"
- VI. March 28, 1985: Heles Contreras. "On Certain Syntactic Gaps"
- VII. October 3, 1985: Alison Weber. "Bandits, Romantics, and *Don Quijote*"
- VIII. November 14, 1985: Juan Cano Ballesta. "Cubism in Modern Poetry"
- IX. February 13, 1986: David T. Gies. "Juan de Grimaldi and the Romantic Stage"
- X. March 27, 1986: Fernando Operé. "The *Camila*: A Functional Heroine"
- XI. October 9, 1986: Javier Herrero. "Hot Air: Literary Theory Today"
- XII. December 4, 1986: Deborah Parker. "Eco: The Open and the Closed Rose"
- XIII. February 5, 1987: Kenneth Chastain. "The Brain and Learning"
- XIV. March 26, 1987: Donald L. Shaw. "Borges and the Alert Reader"
- XV. October 29, 1987: Ignacio Javier López. "Reading the Realist Text: *La desheredada*"
- XVI. December 3, 1987: John Gutiérrez. "Sex Differences in Spanish in New Mexico"
- XVII. February 25, 1988: Julian Weiss. "Medieval Literary Didacticism: Theory and Practice"
- XVIII. March 31, 1988: Joel Rini. "The Grammaticalization of the Clitic in Old Spanish"
- XIX. October 27, 1988: David T. Gies. "Zorrilla's *Don Juan Tenorio* as a Magical Comedy"
- XX. December 1, 1988: Darby Tench. "Women Listening: An Alternative to Gaze?"
- XXI. March 23, 1989: Donald McGrady. "The Abbey in Eco's *Il nome della rosa*"
- XXII. May 4, 1989: Tibor Wlassics. "Twice Told Tales: Mythography in Dante's *Comedy*"
- XXIII. October 26, 1989: Jonathan Shiff. "Style in the *Questione della Lingua*"
- XXIV. November 30, 1989: David Haberly. "Form and Function in Two New World Legends"
- XXV. March 3, 1990: Gustavo Pellón. "Recent Trends in the Latin American Novel"
- XXVI. March 3, 1990: Javier Herrero. "Structuralism After Post Structuralism"
- XXVII. October 25, 1990: Donald L. Shaw. "Skármeta and Sexuality"
- XXVIII. November 29, 1990: Fernando Operé. "The Missionary Theater of Colonial Mexico"
- XXIX. February 21, 1991: Deborah Parker. "Trifone Gabriele's Critique of Landino"
- XXX. April 4, 1991: Alison Weber. "Traffic in Women: Cervantes' *La gitanilla*"

- XXXI. September 27, 1991: Zygmunt Baranski. "Medieval Literary Theory and Dante's *Comedy*"
- XXXII. November 14, 1991: Keith Mason. "Acoustic Phonetic Comparison of /s/ in Three Dialects"
- XXXIII. October 15, 1992: Kenneth Chastain. "Reflections on Language and Learning"
- XXXIV. November 19, 1992: Juan Cano Ballesta. "Miguel Hernández: New Texts, New Images"
- XXXV. February 25, 1993: Jonathan Shiff. "The Authorship of the Grimani Banquet Plays"
- XXXVI. April 8, 1993: Elizabeth Scarlett. "Inscriptions in the Novel of Post Transition Spain"
- XXXVII. October 21, 1993: David T. Gies. "Lost Jewels and Absent Women: The Theatre in 19th Century Spain"
- XXXVIII. November 18, 1993: Cristina Della Coletta. "Apocalypse and Carnival in Eco's *Il nome della rosa*"
- XXXIX. February 17, 1994: Javier Herrero. "On Man"
- XL. April 14, 1994: Joel Rini. "The Origin of *ser* Revealed"
- XLI. September 29, 1994: Donald L. Shaw. "Post Boom and Postmodernism"
- XLII. November 3, 1994: Fernando Operé. "Indians' Captives: Captives of Literature"
- XLIII. February 16, 1995: George Greenia. "Art and Delirium: Manuscripts of the Apocalypse in the Middle Ages"
- XLIV. March 30, 1995: Peter Armour. "Ugolino's Jubilee Inscription: Florence and the Tartars in 1300"
- XLV. September 28, 1995: Carmen García Fernández. "Venezuelan Conversational Style"
- XLVI. November 16, 1995: David Haberly. "Introducing Quincas Borba"
- XLVII. February 8, 1996: Gustavo Pellón. "Cortázar and the Idolatry of Origins"
- XLVIII. September 19, 1996: Alison Weber. "What to Do When Your Mother is a Saint?"
- XLIX. November 21, 1996: Clara Giménez Fernández. "Huesca and Madrid"
- L. April 10, 1997: Alessandro Vettori. "Prayer on Stage"
- LI. October 8, 1997: Javier Durán. "Theories of the Laughable"
- LII. November 20, 1997: Javier Herrero. "Three Lines of Verse"
- LIII. March 1998: Ruth A. Hill. "Atoms and Goths in Eighteenth Century Spanish Fiction"
- LIV. October 1, 1998: David T. Gies. "In Praise of Meaning: Spanish Literature and the Post Modern Dilemma"
- LV. December 3, 1998: Ricardo Padrón. "Mapping New Worlds in Early Modern Spain"
- LVI. March 25, 1999: José del Valle. "The Cultural Origins of Spanish Linguistics"
- LVII. April 29, 1999: Susan Martin Márquez. "Shifting Perspectives on North African Otherness in Galdós and Fortuna"
- LVIII. October 7, 1999: Deborah Parker. "Broncino: Renaissance Painter as a Poet"
- LIX. November 11, 1999: Adrienne Ward. "Italian Exoticism(s) in the 17th and 18th Century"
- LX. March 9, 2000: Enrico Cesaretti. "Recuperating the Rejected: Temporal Ambivalences in F.T. Martinetti's Writing"
- LXI. March 30, 2000: Alicia Andreu. "The Construction of Woman in Spanish Fascist Literature Written by Women"
- LXII. October 26, 2000: Cristina della Coletta. "The White Lies of Guido Gozzano's Second Hand India"
- LXIII. November 30, 2000: E. Michael Gerli. "Truth, Prevarication, and Fiction in *El curioso impertinente*"
- LXIV. May 3, 2001: Alex Longhurst. "Quixote's Brood: Cervantine Paradigms in Unamuno, Valle Inclán, and Pérez de Ayala"
- LXV. October 23, 2001: Emily Scida. "A Theoretical Approach to Predicting the Syntactic Distribution of the Portuguese Inflected Infinitive"
- LXVI. November 15, 2001: James Monk. "Before 'antes': The Linguistic and Literary History of *enante*"

- LXVII. March 21, 2002: Robin Fiddian. "Open bracket, Close bracket. Parenthetical Statement in a Selection of Poems by Jorge Luis Borges"
- LXVIII. April 25, 2002: Dave T. Haberly. "Edinburgh in the Pampas"
- LXIX. November 21, 2002: Donald L. Shaw. "The Boom and After"
- LXX. February 20, 2003: Alison Weber. "Lope de Vega's *Rimas sacras*: Can Religious Poetry be Macho?"
- LXXI. March 20, 2003: David Gies. "Useful Fictions: Making Literary History"
- LXXII. February 19, 2004: Deborah Parker. "Directors and DVD Commentary: The Specifics of Intention"
- LXXIII. April 8, 2004: Andrew Anderson. "An Avant Garde 'Paysage d'Âme'?"
- LXXIV. Fall of 2004: Cristina della Coletta. "From Nice to Mompracem; Emilio Salgari and the Topography of Adventure"
- LXXV. March 3, 2005: E. Michael Gerli. "Things only Michael knows about the *Libro de buen amor*"
- LXXVI. October 11, 2005: Fernando Operé. "El tango, la frontera que se baila"
- LXXVII. November 10, 2005: Gustavo Pellón. "Challenges in Translating Azuela's *Los de abajo*"
- LXXVIII. February 16, 2006: Fernando Tejado. "Speaker's Perceptions of the Term 'Latin' in Hispano Romance (13th - 15th centuries)"
- LXXIX. April 6, 2006: Randolph Pope. "The Disappeared in Argentina, Chile and Spain, Evoked"
- LXXX. Enrico Cessaretti. "Utopian Aspects in F.T. Marinetti's 'La cucina futurista'"
- LXXXI. October 26, 2006: David Haberly. "Re-opening *Facundo*"
- LXXXII. February 21, 2007: Joel Rini. "When Spanish *h*- Went Silent: How Do We Know?"
- LXXXIII. November 1, 2007: Ricardo Padrón. "Spain and the Pacific: The Spanish Lake and the Imperial Imagination"
- LXXXIV. March 12, 2007: Daniel Chávez. "The Eagle and the Serpent on the Screen, Imagining the State in Mexican Cinema"
- LXXXV. April 24, 2008: Mané Lagos. "'Hechura y confección': Subjectivity and Writing in Narratives by Latin American Women"
- LXXXVI. September 30, 2008: Andrew Anderson. "Itinerario de Touring-Car. Guía de Touring-Club. Baedeker espiritual de España: Ernesto Giménez Caballero's *Trabalenguas sobre España*"
- LXXXVII. March 26, 2009: Deborah Parker. "The World of Dante: Teaching the Divine Comedy with Digital Resources"
- LXXXVIII. November 19, 2009: Ruth Hill. "Aztecs, Incas, and Other Aryans in Nineteenth-Century Latin America"
- LXXXIX. March 23, 2010: Alison Weber. "The Fool's Holy Body: Masculinity and Sanctity in Early Modern Spain"
- XC. October 28, 2010: Donald L. Shaw. "Does Hispanism Need the Term Modernism?"
- XCI. April 26, 2011: E. Michael Gerli. "'Agora que voy sola': Celestina, Magic, and the Disenchanted World"
- XCII. October 20, 2011: Emily Scida. "Self-Reflection through Video in Teacher Development"
- XCIII. November 29, 2012: Adrienne Ward. "The Drama of Marriage in 18-Century Venice"
- XCIV. March 28, 2013: Andrew Anderson. "Editing *Poeta en Nueva York*"
- XCV. November 5, 2015: Allison Bigelow. "From *chaupi mitta* to *metales mulatos*: Color, Caste, and Colonial Science Under and Above Ground"
- XCVI. March 24, 2016: Gustavo Pellón. "Translating *La sombra del Caudillo*, Martín Luis Guzmán's roman à clef."