

	Score (1-10)
Name (reviewee):	
Name (reviewer):	
Scoring Guideline: Excellent: 9-10; Very good: 7-8; Good: 5-6; Fair: 3-4; Poor: 1-2	
RESEARCH (Tenured: 50%; tenure-track: 60%) Is there evidence of a coherent, long-term or multi-year research agenda, evidence of on-going progress during the year of evaluation, or sustained activity within the research field as demonstrated by publication in significant venues? Evidence of this progress can be manifested through a sampling of the following activities but is not limited to this activity. In the case of collaborative work, the committee will take into consideration the portions of the work authored by the faculty member. <i>N.B. this evaluation covers the year-to-date, but PEC takes a holistic view of your research, teaching, and service.</i>	
Excellent	
• receipt of a major grant (NEH, Guggenheim, ACLS, etc)	
• receipt of a major award (article or book publication)	
• publication of a book in a high-quality, peer reviewed venue	
• publication of a research article in a top-tier, peer-reviewed journal	
• submission of a research article in a top-tier, peer reviewed journal	
• submission of a book manuscript to a high-quality, peer reviewed venue	
Very Good	
• publication of an edition or edited collection (book or journal)	
• publication of a book of original creative work (novel, poetry, etc.)	
• publication of a digital humanities project that involves major research questions, cites current scholarship, and potentially contributes to public knowledge	
• publication of a translated book (scholarly or creative)	
• keynote lecture at conference	
• guest lecture at a university other than UVA	
• publication related to area of research for major networks, journals, or newspapers	
Good	
• publication of an article in a journal	
• publication of a chapter in a peer-reviewed book	
• publication of a creative work (poem, short story, digital short, etc.)	
• publication of a translated work (scholarly, creative, etc.)	
• submission of an article in a journal	
• submission of a book chapter in an edited volume (peer reviewed)	

<ul style="list-style-type: none"> evidence of work on a digital humanities project that involves major research questions, cites current scholarship, and potentially contributes to public knowledge 	
<ul style="list-style-type: none"> conference presentations 	
<ul style="list-style-type: none"> receipt of funding to support research (e.g., short-term external fellowships or internal grants) 	
<ul style="list-style-type: none"> media activity related to area of research 	
<ul style="list-style-type: none"> publication of book reviews 	
Fair to Poor	
<ul style="list-style-type: none"> No evidence of scholarly agenda or publication record 	
<p>Recommendations/Comments/ Feedback (both suggestions and positive reactions) from PEC to the chair:</p>	
TEACHING (30%)	
Excellent	
<ul style="list-style-type: none"> major award for excellence in teaching 	
<ul style="list-style-type: none"> major grant for teaching project 	
<ul style="list-style-type: none"> supervision of dissertation(s) (#.) 	
<ul style="list-style-type: none"> supervision of DMP project(s) (#) 	
<ul style="list-style-type: none"> introduction of new course offerings 	
<ul style="list-style-type: none"> introduction of new ways of teaching, as explained in the cover letter 	
<ul style="list-style-type: none"> introduction of course content related to diversity, equity, and inclusion 	
Very Good	
<ul style="list-style-type: none"> member of dissertation committees inside or outside the department (#) 	
<ul style="list-style-type: none"> positive student evaluations, as expressed in narrative comments and numerical assessments above the department mean 	
<ul style="list-style-type: none"> positive peer evaluation 	
Good	
<ul style="list-style-type: none"> involvement in seminars or workshops on improving teaching 	
<ul style="list-style-type: none"> substantially revised courses, as explained in cover letter 	
<ul style="list-style-type: none"> mentoring beyond regular advising, which may include but is not limited to writing letters of recommendation and meeting regularly with undergraduate or graduate students on professional issues not related to courses or seminars 	
Fair to Poor	

<ul style="list-style-type: none"> consistently poor teaching evaluations 	
<ul style="list-style-type: none"> consistently low enrollments in relation to department class size 	
Recommendations/Comments/ Feedback (both suggestions and positive reactions) from PEC to the chair:	
SERVICE (tenured: 20%; tenure-track: 10%)	
Excellent	
<ul style="list-style-type: none"> chairing major departmental committees (e.g. Search or P&T) 	
<ul style="list-style-type: none"> expands the role of a critical department function, as explained in the cover letter 	
<ul style="list-style-type: none"> important service to the discipline (e.g. editing journals, MLA, ACLS committees, outside review of tenure cases, judge for major grants, conference organization, departmental reviews, reading for journals and presses) 	
<ul style="list-style-type: none"> community engagement and outreach 	
<ul style="list-style-type: none"> service related to diversity, equity, and inclusion 	
Very Good	
<ul style="list-style-type: none"> serving on major departmental committees (e.g., Search or P&T) 	
<ul style="list-style-type: none"> performing a major role in department functions, not already compensated by salary, research funds, or course releases 	
Good	
<ul style="list-style-type: none"> appropriate service to the college and university 	
<ul style="list-style-type: none"> attendance and productive participation at department meetings 	
<ul style="list-style-type: none"> normal service to the profession 	
<ul style="list-style-type: none"> advising 	
Fair to Poor	
<ul style="list-style-type: none"> uncommonly low service record in the department for rank 	
<ul style="list-style-type: none"> active refusal to accept committee service to the department 	
Recommendations/Comments/ Feedback (both suggestions and positive reactions) from PEC to the chair:	