



Ciak!

Cari lettori e care lettrici,

Welcome back for another exciting year at The University of Virginia. The fall of 2017 will be an especially momentous time for all of us in The Department of Spanish, Italian and Portuguese, because this semester will witness our first ever film festival.

This event will take place from 21-24 September in venues throughout our beloved Charlottesville. The maiden edition of the SIP Film Festival will be dedicated to works written and directed by women filmmakers.

In conjunction with The Department of Women, Gender and Sexuality and The Institute of World Languages, we will screen five movies centered around the theme of *Female Voices From the South*.

A special presenter will introduce each film, and a brief discussion panel will follow. The Italian Studies Program strongly encourages all of our amici and amiche to attend, especially since it is free!

To learn more about this event, let this special Cinephile Edition of *La Vendemmia* be your guide.

-Enrico Cesaretti, Director Undergraduate Program in Italian Studies

"The word 'Ciak' has two possible meanings in Italian. It is the name for a clapperboard, often used during the filming of motion pictures, and it is also the signal to begin shooting. Thus, it is similar to the word 'action!' in English"

-The Editors



Lovers of everything Italian should subscribe to *La Vendemmia*!

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Incompresa (2014) is featured in the SIP Film Festival

A Film Festival is Born

In the spring of 2017, members of the UVA community thoroughly enjoyed the annual French Film Festival, sponsored by the Department of French. Meanwhile, faculty in the Department of Spanish, Italian and Portuguese enjoyed it so much that they were inspired to organize their own festival. And so, The SIP Film Festival was born. This year, the event will focus on five motion pictures (see sidebar) from Brazil, Spain, Guatemala, and Italy, which were all either written or directed by women. Explains Francesca Calamita, of the Italian Studies Program: "Even though female filmmakers are contributing more and more to the cinematic tradition, their work often goes unrecognized and so, this event will address that lack."

All Are Welcome

The festival will take place between 21 and 24 September, with films being screened at locations around the city of Charlottesville. Esther Poveda Moreno, of the Spanish Program, tells *La Vendemmia* that: "We wanted to show the movies at venues both on grounds and in town to foster a sense of community and involve citizens of Charlottesville with our programs in world languages."

Sneak Peek

There is something for everyone at this year's festival, from comedy to drama. We will even show a family film for those hoping to take their little ones to the movies. All of the events are free and open to the public. Allora, ci vediamo al cinema!

-Sarah Annunziato

What's Playing

Que horas ela volta (2015)

Anna Muylaert

21 September, 8 pm

Minor Hall 125

La puerta abierta (2016)

Marina Seresesky

22 September, 8 pm

City Hall Council Chambers

Ixcanul (2015)

Jayro Bustamante

23 September, 2 pm

Nau Hall 101

Incompresa (2014)

Asia Argento

23 September, 8 pm

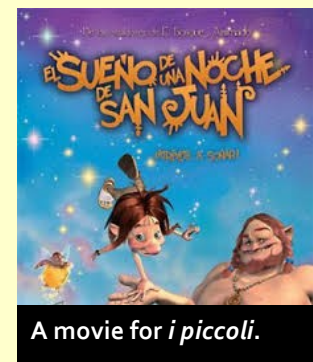
City Hall Council Chambers

Sueño de una noche de San Juan (2005)

Ángel de la Cruz & Manolo Gómez

24 September, 2 pm

Jefferson-Madison Library



Più...

This year's contribution to the film festival from the Italian Studies program is *Incompresa*, by Asia Argento.

If that name sounds familiar to you, it probably should. The Argento family has made numerous contributions to contemporary Italian cinema.

Asia's father, Dario Argento, is considered one of the foremost masters of the Italian horror genre.

Meanwhile, Asia Argento began her career as an actress, before stepping behind the camera to pursue directing in 1994.

Incompresa is her third feature-length film. Set in 1984, it tells the story of Aria, a 9 year-old girl whose parents are on the verge of divorce. While Aria's two sisters enjoy parental attention and affection, she feels ignored. Dac, her cat (winner of the *Palme de Whiskers*) is her best friend, but she still considers herself an outcast. So, Aria must act!

To find out what she does, join us on 23 September.

-The Editors



***La vendemmia* wants you...to follow in Lois Lane's footsteps and become a journalist!**

Your Newsletter Needs You!

La Vendemmia will be front and center at the SIP Film Festival to cover all aspects of the event. However, we cannot do it alone!

We are looking for student journalists who are interested in writing for us. We welcome contributions from all of the relevant language programs (Spanish, Italian and Portuguese), which can address a variety of topics. Students may submit long form articles, film reviews, or interviews for consideration. Submissions for main box articles should be between 200 and 250 words, while sidebar pieces must be between 100 and 150.

All articles must be typed and submitted electronically or they will not be published. Additionally, if you are more inclined towards the visual arts, we also welcome photography and drawings. Once again, these too, should be sent to us via e-mail.

If you are reading this right now and thinking, "I have found my calling," please speak with the instructors in your world language courses for specific guidelines and policies.

Grazie mille!

-The Editors

The Department of Spanish, Italian and Portuguese offers two kinds of specialization in Italian Studies: a major in Italian Studies leading to the B.A. or B.A. with distinction; and a minor in Italian Studies.

For information on becoming a major or a minor in Italian Studies, please contact Professor Enrico Cesaretti (efc4p@virginia.edu).



Virginia is for lovers of Italian

Contact Us!

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