

CURRICULUM VITAE

MARIA-INES LAGOS

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EDUCATION

January 1980 Ph.D. Columbia University, New York.
January 1977 M. Ph. Columbia University, New York.
June 1972 M. A. Columbia University, New York.
1974-76. Universität Bonn, Germany. From April 1974 to July 1976 studied at the University of Bonn where I took a wide range of courses in the Romanisches Seminar.

EMPLOYMENT RECORD

2002 – present Professor of Spanish, University of Virginia, Charlottesville VA. August 2007 to July 31 2010, Department Chair; June-December 2015, Interim Director of Undergraduate Program in Spanish.

1998–2002 Professor of Spanish, Department of Romance Languages and Literatures. Washington University in St. Louis. Taught in the Women's Studies and Latin American Studies Programs.

1988–98 Associate Professor of Spanish (with tenure), Washington University in St. Louis, St. Louis, MO 63130-4899.

1980–88. Assistant Professor of Spanish and Latin American Studies, State University of New York at Binghamton, Binghamton, N.Y. 13901. May 1986: Promoted to Associate Professor with tenure, effective September 1, 1988.

1986 Spanish Summer School, Middlebury College, Middlebury, VT, 05753. One week graduate seminar and a graduate course on Latin American women writers.

1985 Spanish Summer School, Middlebury College, Middlebury, VT 05753. Courses taught: Latin American Narrative and intermediate Spanish grammar.

- 1983 Fall semester. Visiting lecturer, Vassar College, Poughkeepsie, N.Y. 12601.
- 1982 Spanish Summer School, Middlebury College, Middlebury VT 05753.
Course taught: Advanced Grammar at graduate level.
- 1980 Spanish Summer School, Middlebury College, Middlebury, VT 05753.
Courses taught: Latin American Short Story, Women in Hispanic literature.
- 1977–80. Lecturer in Spanish, Department of Spanish and Portuguese, Dartmouth College, Hanover, N.H. 03755.
- 1972–73. Adjunct lecturer in Spanish, City College of the City University of New York.
- 1973 Spring semester. Teaching Assistant at Columbia College and at the School of General Studies, Columbia University, New York.
- 1972 Instructor, Summer School of Columbia University, New York.
Revising of Simon and Schuster's *International Dictionary, English-Spanish*. New York, 1973.
- 1966, 1967 Latin Instructor, Universidad Católica de Valparaíso, Chile.

AWARDS

- 2016 University of Virginia, Sesquicentennial Associate, Spring.
- 2014 A & S and Vice President for Graduate Studies and Research, partial support for translation of scholarly book from Spanish into English for publication in US University Press.
- 2013 University of Virginia, A & S Summer Faculty Research Fellowship.
- 2011 University of Virginia, Sesquicentennial Associate, Spring.
- 2009 University of Virginia. Grant to invite an International Scholar to the University. UVA International funding opportunities, Office of the Executive Vice President and Provost.
- 2009 University of Virginia, research support in the Arts, Humanities and Social Sciences.
- 2005 University of Virginia, Travel Grant, Arts and Sciences and Office of the Vice President for Graduate Studies and Research.
- 2004 University of Virginia, Sesquicentennial Associate, Fall.
- 2003 University of Virginia. Faculty Summer Grant, 2003.
- 2001 Washington University Faculty Research Grant, Summer.
- 1999 Washington University, International Studies Faculty Grant, January.
- 1999 Washington University Faculty Research Grant, Summer.
- 1997 Washington University Faculty Research Grant, Summer.
- 1996 Washington University Faculty Research Grant, Summer.

- 1987 New York State/United University Professions travel award to conduct research on Hispanic women writers in Madrid, Spain, Spring 1988. Award granted July 1987.
- 1987 Travel grant from the American Council for Learned Societies to present a paper and attend International Conference on Latin American Women Writers in Santiago de Chile, August 1987.
- 1986 Dean's Research Semester Award, State University of New York at Binghamton, Spring 1986.
- 1983 Faculty Summer Fellowship, Research Foundation of the State University of New York at Binghamton, 1983.
- 1972–73 Honorary President's Fellowship, Columbia University.
- 1971–72 President's Fellowship, Columbia University.

BOOKS

Hechura y confección: escritura y subjetividad en narraciones de mujeres latinoamericanas. Santiago de Chile: Cuarto Propio, 2009.

REVIEWS:

- Fernando A. Blanco, *Revista Iberoamericana*, 79, 242 (2013), 267-270.
- Dianna Niebylski, *Revista de Estudios Hispánicos*, 46, 1 (March 2012): 151-153.
- Anna Caballé, "Una cinta de Moebius," *Ínsula* (Madrid), 783, (March 2012).
- Fiona J. Mackintosh, *Bulletin of Spanish Studies* 89, 2 (2012): 159–160.
- Suzette Acevedo-Loubriel, *Letras Femeninas*, 37, 1 (Summer 2011): 227–230.
- Adriana J. Bergero, *Revista Hispánica Moderna* 64.1 (2011): 97–100
- Ana Forcinito, *Modern Language Notes* 126 (2011): 403–412
- Alice Ruth Reckley Vallejos, Review Essay: "Wild Violets: Agency in Latin American Women's Narrative." *Chasqui*, 40,1 (May 2011): 195–99.
- Chris Schulenburg, *Hispania* 94 June 2011: 371–72
- María Inés Zaldívar, *El Mercurio* de Santiago,
http://diario.elmercurio.com/2010/04/25/al_revista_de_libros/comentario_de_libros/noticias/E1161F0A-BFE3-4CAF-8338-43BE63DCE8E9.htm

En tono mayor: relatos de formación de protagonista femenina en Hispanoamérica. Santiago: Cuarto Propio, 1996. Manuscript was finalist in University of Miami's "1995 Letras de Oro" competition.

REVIEWS:

- Diamela Eltit, "En este límite," *Diario La Época*, July 14, 1996: 5. Reprinted: *Revista Iberoamericana* 180 (July-September 1997): 559-62; *Signos vitales: escritos sobre literatura, arte y política*, Santiago: Ediciones Universidad Diego Portales, 2008. 184-88.
- Antonio Skármeta, "Lolas menores en tono mayor," *Caras* 9, 216 (July 15, 1996): 111.
- Sharon Magnarelli, *World Literature Today* (Summer 1997), 566.
- Jill E. Albada-Jelgersma, *Bulletin Hispanic Studies*, 75 (1998) 258-59.
- Guillermo García-Corales, *Hipania* 81 (March 1998): 105-06.

H. A. Murena en sus ensayos y narraciones: de líder revisionista a marginado. Santiago: Ediciones del Maitén, 1989.

REVIEWS:

Mary Lusky Friedman, *Revista Iberoamericana* LVI, No. 151 (April-June, 1990), 627-30.
 Fernando Reati, *Hispanamérica* 21, No. 63 (December 1992): 97-99.

EDITIONS:

Contributing editor in charge of Latin American authors to *Who's Who in Contemporary Women's Writing*, Jane Elridge Miller, editor. New York: Routledge, 2001.

Creación y resistencia: la narrativa de Diamela Eltit, 1983-1998. Editor. Monographic Series of *Revista Nomadías* (Gender and Cultural Studies Journal, University of Chile). Editor. Santiago: CEGECAL / Editorial Cuarto Propio, 2000. It includes my presentation and an essay.

La palabra en vilo: narrativa de Luisa Valenzuela. Co-editor. It includes my presentation and an essay. Santiago: Cuarto Propio, 1996.

REVIEWS:

Magdalena García Pinto, *Revista de Estudios Hispánicos* 32, 1 (1998), 191-92.

Eliana Ortega, *Revista de Libros de El Mercurio* de Santiago, August 30, 1997, 6.

Adriana Rosman-Askot, *Hispania* 81 (March 1998), 99-100.

Exile in Literature, Editor. Lewisburg, PA: Bucknell UP, 1988. It includes my introduction and an article on exile in contemporary Latin American literature.

REPRINTED IN VOLUMES AS ARTICLES / BOOK CHAPTERS:

“Silencio y rebeldía: hacia una valoración de María Luisa Bombal dentro de la tradición de la escritura femenina.” Reprinted in *María Luisa Bombal*. Eds. Caridad Tamayo Fernández y Pedro Simón. La Habana: Fondo Editorial Casa de las Américas, 2008. 267–282.

“Cumplir con la obediencia al padre: género y clase en la *Relación autobiográfica* de Úrsula Suárez.” *Memoria. Revista de Estudios Biográficos* (Universitat de Barcelona, Spain), 3, (2006): 57–76. *MLN* article originally published in English.

“Estructura dual y sociedad patriarcal en *María*.” Article reprinted in *Estudios Colombianos. Asociación de colombianistas, Veinte años / 1983–2003*. Edition and introduction by José Eduardo Jaramillo Zuluaga. Medellín: Fondo Editorial BPP, 2005. 217–34.

“Relatos de formación de protagonista femenina en Hispanoamérica: desde *Ifigenia* (1924) hasta *Hagiografía de Narcisa la bella* (1985).” From *En tono mayor*, in *Narrativa Femenina en América Latina: Prácticas y perspectivas teóricas*. Sara Castro-Klarén, ed. Frankfurt (Germany): Iberoamericana / Vervuert, 2003. 237-57.

ARTICLES

Forthcoming:

“Ana Mendieta’s Diasporic Life: Reflections on Nancy Morejón’s Elegy as Published in Ediciones Vigía.” *Afro-Hispanic Review*, 2017.

43. “Displaced Selves: Exile and Migration in Latin American Women’s Writing (1980-1995).” *The Cambridge History of Latin American Women’s Literature*. Eds. Ileana Rodríguez and Mónica Szurmuk. Cambridge: Cambridge U P, 2015. 326-340

42. “Inés de Suárez: ¿Fundadora y madre de la nación?,” *Cuadernos Hispanoamericanos* (Madrid): 781-782 (2015): 52-65. Dossier on “Mujeres españolas en ultramar.”

41. “Dictadura y (des)madre: *Mina cruel* de Alicia Borinsky.” *Confluencia*, 28, 1 (November 2012): 2–13.

40. “Mujer y ciudad en narraciones de tres escritoras chilenas: Eltit, Maturana y Fernández.” *Chile urbano: La ciudad en la literatura y el cine*. Ed. Magda Sepúlveda Eriz. Santiago de Chile: Centro de Estudios de Literatura Chilena / Editorial Cuarto Propio, 2012. 263–77.

39. “Nancy Morejón ensayista: la ciudad letrada desde una perspectiva cubana.” *Revista Iberoamericana*, LXXVII, 235 (April-June 2011): 539–556. Special issue devoted to Nancy Morejón. Juanamaría Cordones-Cook and Keith Ellis, editors.

38. “Entre Cambios y simetrías: el síndrome de Penélope en dos cuentos de Luisa Valenzuela: ‘Ceremonias de rechazo’ y ‘Viaje’.” *En buena compañía. Estudios en honor de Luciano García Lorenzo*. Eds. Joaquín Álvarez Barrientos, et al. Madrid: Consejo Superior de Investigaciones Científicas, 2009. 1171–1179.

37. “Subjetividades corporalizadas: *Maldito amor* de Rosario Ferré y *Jamás el fuego nunca* de Diamela Eltit.” *Nomadías*. Centro de Estudios de Género y Cultura en América Latina. U de Chile. Noviembre 2009, 10: 87–110.

36. “Women between Cultures: Latina Writers of the United States.” *What Should I Read Next?* Eds. Jessica Feldman and Robert Stilling. Charlottesville: University of Virginia Press, 2008. 164–67.

35. “Cortes, asimetrías, fisuras: Diamela Eltit y su poética de aparente (sólo aparente) caotización.” *Hofstra Hispanic Review* 2, 5 (Summer 2007): 139–52.

34. “Conversación con Diamela Eltit a propósito de *Jamás el fuego nunca*.” *Hofstra Hispanic Review* 2, 5 (Summer 2007): 109–116.

33. “Género y representación literaria en la construcción de Eva Perón: narraciones de Abel Posse, Alicia Dujovne Ortiz y Tomás Eloy Martínez.” *Revista Chilena de Literatura* 68 (2006): 73–103.
32. “Hechura y confección: autorreflexión, escritura y subjetividad en dos novelas de escritoras hispanoamericanas, *En breve cárcel* de Sylvia Molloy y *Escenario de guerra* de Andrea Jeftanovic”. *Revista de Estudios Hispánicos* 40, 2 (2006): 405–28.
31. “Exilio y subjetividad: textos de Sylvia Molloy, Tununa Mercado e Isabel Allende”. *Revista Mal /Estar* 5, 4 (Buenos Aires, December 2005): 129–35.
30. “La vuelta de Violeta Parra en un monólogo de Beatriz Mosquera.” *Mujeres en las tablas. Antología crítica de teatro biográfico hispanoamericano*. Eds. Juanamaría Cordones-Cook and María Mercedes Jaramillo Buenos Aires: Nueva Generación, 2005. 587–99.
29. “Conflicting Body Signs in Rosario Ferré’s ‘La muñeca menor’.” *Revista de Estudios Hispánicos* 37 (2003): 167–87.
28. “Female Voices from The Borderlands: Isabel Allende’s *Paula* and *Retrato en sepia*”. Special Issue: *Isabel Allende Today*. Editors: Rosemary G. Feal and Yvette E. Miller. *Latin American Literary Review* 30, no.60 (2002): 112-127.
27. “Sujeto mujer y gobierno militar en *Conversación al sur* de Marta Traba.” *Las grietas del proceso civilizatorio*. Ana Pizarro, editor. Santiago: LOM, 2002. 53–68.
26. “Sujeto y representación: viaje al mundo del Otro en narraciones de Julio Cortázar, Luisa Valenzuela y Clarice Lispector.” *Letras femeninas* (2001) XXVII, No. 1. Special Issue devoted to Luisa Valenzuela. Edited by Juanamaría Cordones-Cook. 68–82.
25. “Lenguaje, género y poder en *Los vigilantes* de Diamela Eltit.” *Creación y resistencia: la narrativa de Diamela Eltit, 1983-1998*. M. I. Lagos, editor. Monographic Series of the Journal *Nomadías*. Santiago: CEGECAL / Editorial Cuarto Propio, 2000. 129–47.
24. “Deconstrucción del estereotipo hispánico en narraciones de Julia Alvarez, Cristina García y Esmeralda Santiago.” *Studies in Honor of Myron Lichtblau*, Fernando Burgos, editor. Newark: Editorial Juan de la Cuesta, 2000. 195–214.
23. “*Balún-Canán*: una novela de formación de protagonista femenina.” *Revista Hispánica Moderna*, Vol. L, No. 1 (June 1997): 159–79.
22. “Cuerpo y subjetividad en narraciones de Andrea Maturana, Ana María del Río y Diamela Eltit.” *Revista Chilena de Literatura*, No. 50 (1997): 97–109.

21. "Sujeto, sexualidad y literatura en 'Cambio de armas' y *Novela negra con argentinos* de Luisa Valenzuela." *La palabra en vilo: narrativa de Luisa Valenzuela*. Gwendolyn Díaz and María Inés Lagos, eds. Santiago: Cuarto Propio, 1996. 131-61.
20. "Sujeto femenino y padre confesor en la *Relación autobiográfica* de Úrsula Suárez (1666-1749)." *La situación autobiográfica*, edited by Juan Orbe, Buenos Aires: Corregidor, 1995. 41-51.
19. "Displaced Subjects: Valenzuela and the Metropolis." *World Literature Today* 69, 4 (Fall 1995): 726-32.
18. "Confessing to the Father: Marks of Gender and Class in Ursula Suárez's (1666-1749) *Relación*." *MLN* 110 (1995): 353-84.
17. "Familia, sexualidad y dictadura en *Oxido de Carmen* de Ana María del Río," Special Issue of *Inti. Revista de Literatura Hispánica, The Configuration of Feminist Criticism and Theoretical Practices in Hispanic Literary Studies*, 40 (Fall 1994): 207-17. Edited by Cynthia Duncan.
16. "Reflexiones sobre la representación del sujeto en dos textos de Diamela Eltit: *Lumpérica* y *El cuarto mundo*." *Una poética de literatura menor: la narrativa de Diamela Eltit*. Juan Carlos Lértora, ed. Santiago: Ediciones Cuarto Propio, 1993. 127-40.
15. "Elena Poniatowska," *Dictionary of Literary Biography*, vol. 113, *Modern Latin-American Fiction Writers*, First Series, William Luis, ed. Detroit: Brucoli Clark Layman, 1992, 228-34. Updated entry selected for inclusion in the *Concise Dictionary of World Literary Biography: African, Caribbean, and Latin American Writers* (1999). 529-35.
14. "Cat/Logos: The Narrator's Confession in Julieta Campos' 'Celina o los gatos,'" *Splintering Darkness: Latin American Women Writers in Search of Themselves*, Lucía Guerra Cunningham, ed., Pittsburgh: Latin American Review Press, 1990, 31-42.
13. "Julieta Campos," *Spanish American Women Writers: A Bio-Biographical Source Book*, Diane Marting, ed. Westport: Greenwood Press, 1990, 128-39. In Spanish in: *Escritoras de Hispanoamérica. Una guía bio-bibliográfica*, Diane Marting and Montserrat Ordóñez, eds., Bogotá: Siglo Veintiuno, 1991, 133-44.
12. "Estructura dual y sociedad patriarcal en *María*," *Revista de Estudios Colombianos* 8 (1990): 12-20.
11. "El testimonio creativo de *Hasta no verte, Jesús mío*," *Revista Iberoamericana* 150 (1990): 243-53.
10. "Testimonies from Exile: Works by Hernán Valdés, Eduardo Galeano, and David Viñas," *Exile in Literature*, María-Inés Lagos-Pope, ed. Lewisburg: Bucknell UP, 1988. 121-37.

9. “Mujer y política en *Cambio de armas* de Luisa Valenzuela,” *Hispanamérica* 46–47 (1987): 71–83.
8. “En busca de una identidad: individuo y sociedad en *Balún-Canán* de Rosario Castellanos,” *Texto crítico* 12, 34–35 (1986): 138–59.
7. “Silencio y rebeldía: hacia una valoración de María Luisa Bombal dentro de la tradición de la escritura femenina,” *María Luisa Bombal. Apreciaciones críticas*, Marjorie Agosín et al., eds. Tempe: The Bilingual Press, 1987. 119–35.
6. “Las mujeres a la manera de Fanny Buitrago,” *Revista Dominical de “El Heraldo,”* Barranquilla, 22 December 1985. 2–3.
5. “Sumisión y rebeldía: el doble o la representación de la alienación femenina en narraciones de Marta Brunet y Rosario Ferré,” *Revista Iberoamericana*, 132–33 (July-Dec. 1985): 731–749.
4. “Actualidad de H. A. Murena en *Polispuercón*, novela de la dictadura,” *El cono sur: dinámica y dimensiones de su literatura*, Rose Minc, ed., Montclair: Montclair State College: 1985. 113–22.
3. “La caracterización de los personajes femeninos en *La ciudad junto al río inmóvil* de Eduardo Mallea,” *Eduardo Mallea ante la crítica*, Myron Lichtblau, ed., Miami: Ediciones Universal, 1985. 75–82.
2. “A Space of Her Own: *The Second St. Poems* by Chicana Poet Beverly Silva.” This essay is the book’s introduction. Ypsilanti, MI: The Bilingual Review Press, 1983. 9–32.
1. “Historia y escritura: Sarmiento y Gálvez,” *Symposium* 36, 4 (Winter 1982–83): 330–338.

Reviews

Moraña, Mabel. *La escritura del límite*. Madrid: Iberoamericana Vervuert, 2010. 299 pp. *Letras Femeninas* 37, 2 (Winter 2011):255–58.

Cárcamo-Huechante, Luis. *Tramas del mercado: imaginación económica, cultura pública y literatura en el Chile de fines del siglo veinte*. Santiago de Chile: Editorial Cuarto Propio, 2007. 271 pp. *Revista de Estudios Hispánicos* 43, 3 (Octubre 2009): 678–680.

Vicky Unruh. *Performing Women and Modern Literary Culture in Latin America*. Austin: U of Texas P, 2006.xii+ 276 pp. *Modern Language Notes*. Hispanic Issue, 122, 2 (March 2007): 459–63.

Graham, Maria. *Journal of a Residence in Chile, During the Year 1822; and a Voyage from Chile to Brazil in 1823*. Ed. Jennifer Hayward. Charlottesville and London: U of Virginia. P, 2003. 336 pp. *Revista de Estudios Hispánicos* 39, 2 (May 2005): 422-24.

The Wake, by Margo Glantz, translated from the Spanish by Andrew Hurley, Curbstone Press, 2005. *VQR* (Winter 2006) 82, 1: 280.

Linda S. Maier and Isabel Dulfano, editors. *Woman as Witness. Essays on Testimonial Literature by Latin American Women*. New York: Peter Lang, 2004. pp.218 *Revista de Estudios Hispánicos* 39,1 (2005): 219-20.

Anne J. Cruz, Rosilie Hernández-Pecoraro, and Joyce Tolliver, eds. *Disciplines on the Line: Feminist Research on Spanish, Latin American, and U.S. Latina Women*. Newark: Juan de la Cuesta, 2003. 361 pp. *Revista de Estudios Hispánicos* 38, 3 (2004): 591-94.

The Web: Stories by Argentine Women, Washington D.C.: Three Continents Press, 1983," *The International Fiction Review* (1985): 115–16.

Translation

Co-translator of Quintilian's *De Institutione Oratoria* X, 2, *Para un curso de poética*, Hugo Montes, ed., Santiago: Ediciones Universidad Católica, 1967. 48-51.

CONFERENCE PAPERS (selected)

Forthcoming:

"Escritura del yo en *El cuerpo en que nací* de Guadalupe Nettel," XIX CILH, Buenos Aires, March 8-10, 2017.

"*Memoria por correspondencia: autorretrato literario de Emma Reyes, pintora colombiana (1919-2003)*." Congreso Asociación Internacional de Hispanistas (AIH), Münster (Germany) July 11-17, 2016.

"Retrato de una artista cubano-americana: Ana Mendieta (1948-1985) en un poema de Nancy Morejón." Center for the Liberal Arts, University of Virginia, April 23, 2016.

"En estado vulnerable: sujetos femeninos en Tununa Mercado y Lina Meruane." LASA Conference in San Juan, P.R., May 27-30, 2015.

"Entre recuerdo y olvido: *Divorce After Death, A Widow's Memoir* (2014) de Concha Alborg." Kentucky Foreign Language Conference, U of Kentucky Lexington, April 23-25, 2015.

"Poderosas palabras: escritoras hispanoamericanas del siglo XX," (7/ 31/ 14), at Universidad Internacional Menéndez Pelayo, Santander, Spain, and participated in

seminar “El hispanismo en los Estados Unidos” (7/30/14-7/1/14), co-directed by Anna Caballé (U de Barcelona) and R. Pope (UVa).

“Relato autobiográfico y elegía en textos de tres escritoras: *Paula* de Isabel Allende, *Desarticulaciones* de Sylvia Molloy y *Lo que no tiene nombre* de Piedad Bonnett;” presided session. XIII Congreso Internacional de Literatura Hispánica, March 12-14, 2014, Cartagena de Indias, Colombia.

“Versions of a Life: Ana Mendieta, A Poem by Nancy Morejón in Ediciones Vigía”. Cultural Bricolage. Artist Books of Cuba’s Ediciones Vigía. November 11-13, 2012. University of Missouri, Columbia.

“Sobre una propuesta de Josefina Ludmer, *Aquí América latina. Una especulación.*” One of three discussants on Josefina Ludmer’s presentation for LASA’s Cono Sur section’s plenary session. Latin American Studies Association (LASA), San Francisco, May 24, 2012.

“Mujer y ciudad en narraciones de tres escritoras chilenas: Diamela Eltit, Andrea Maturana y Nona Fernández.” Simposio Chile Urbano: La ciudad en el cine y la literatura. U California Irvine, October 14-15, 2011.

“Cuestiones interiores en espacios urbanos: individuo y ciudad en narraciones latinoamericanas recientes.” LASA 2010, XXIX International Congress, Latin American Studies Association, Toronto, Canada, October 6-10.

“Diversidad y diferencias: retratos de mujeres en obras de escritoras latinoamericanas del siglo XX.” Talk at Washington and Lee University, Lexington, VA. May 13, 2010.

“Jóvenes narradores y la escritura del yo: *La paz de los vencidos* (2009) de Jorge Eduardo Benavides”. April 8, 2010. The Transatlantic Project at Brown University. V International Conference. April 7-10, 2010.

“Nancy Morejón, ensayista: la ciudad letrada desde una perspectiva cubana.” LASA 2007, XXVII International Congress, Montréal, September 5-8.

“Who are US Latinas (and what business should know about them)?” HERO (Hispanic Employees Organization, State Farm, Charlottesville, VA, April 26, 2007.

“*In the Time of the Butterflies* by Julia Alvarez”. Center for the Liberal Arts, University of Virginia. Spring Workshop, April 14, 2007.

“(Des)madrar la historia: *Mina cruel* de Alicia Borinsky”. XVI AILFH Annual Conference, Ogden, Utah, October 5-7, 2006.

“Exilio y subjetividad: Sylvia Molloy, Tununa Mercado e Isabel Allende”. XV AILFH Annual Conference, Tegucigalpa, Honduras, October 19-22, 2005.

“Escritura autobiográfica en *La madriguera* (1996) de Tununa Mercado.”
Primer Congreso Regional del Instituto Internacional de Literatura Iberoamericana, June 23-25, 2005, Rosario, Argentina.

“Self-Reflective Writing and the Construction of a Female Self in Narratives by Latin American Women: Sylvia Molloy’s *En breve cárcel* (1981) and Andrea Jeftanovic’s *Escenario de Guerra* (2000).” Invited lecture, The Humanities Center, Harvard University, March 17, 2005.

“Género y representación: duplicidades discursivas en textos de Diamela Eltit”. October 7, 2004. Latin American Studies Association (LASA) Conference in Las Vegas, October 7-8, 2004.

“Hechura y confección: autorreflexión, escritura y subjetividad en dos novelas de escritoras latinoamericanas, *En breve cárcel* de Sylvia Molloy y *Escenario de guerra* de Andrea Jeftanovic.” 57th Annual Kentucky Foreign Language Conference, April 15-17, 2004. University of Kentucky, Lexington.

“Escribir la infancia en el Chile de la posdictadura: *Hasta ya no ir* (1996) y *Escenario de guerra*” (2000). “Democracy in Latin America: Thirty Years after Chile’s 9/11” Conference. University at Albany, State University of New York, October 12, 2003.

“Mujer y ciudadanía en narraciones de Diamela Eltit.” Author’s Week devoted to Diamela Eltit. Casa de las Américas, Havana, Cuba, 12–15 Nov. 2002.

“La mujer como ciudadana en narraciones de Diamela Eltit: *Lumpérica*, *El cuarto mundo* y *Los vigilantes*. XIII Conferencia de la Asociación Internacional de Literatura Femenina Hispánica. Santo Domingo, Dominican Republic, 24-27 October 2002.

“Latin American Feminist Criticism.” Session on Latin American Critical Discourse Formation. XXIII International Congress of the Latin American Studies Association, Washington D.C., September 6–8, 2001.

“Mujer, escritura y dictadura.” Brown University Symposium devoted to Diamela Eltit. March 23, 2001.

“Saga familiar a dos voces: *La casa del lago* de Rosario Ferré.” 50th International Congress of Americanists (ICA). Warsaw, Poland, July 11, 2000.

“Sujeto y representación: ‘El perseguidor’ de Julio Cortázar y ‘Cuarta versión’ de Luisa Valenzuela.” Carolina Conference in Romance Literatures, University of North Carolina Chapel Hill. March 24, 2000.

“El nomadismo de Esmeralda en *When I Was Puerto Rican* de Esmeralda Santiago”. Talk at Webster University, December 9, 1999.

“Constructing Eva Perón: Texts by Martínez, Posse, and Dujovne Ortiz”. Modern Language Association Convention in San Francisco, December 30, 1998. This paper was read in a special session on “Textual Representations of Eva Perón in the 1990s” that I presided and organized.

“Valenzuela’s Protagonists’ as ‘World Travelers’”. International Symposium, Spanish American Women Writers. University of Missouri-Columbia, November 13, 1998.

“Sujeto femenino y gobierno militar en *Conversación al sur* de Marta Traba.” XIII Congreso de la Asociación Internacional de Hispanistas, Madrid, Julio 11, 1998.

Panel organizer on Luisa Valenzuela’s work. Presented “Entre cambios y simetrías: de ‘Ceremonias de rechazo’ a ‘Viaje’”. Eighth International Conference, Asociación de Literatura Femenina Hispánica, 16-19 October, 1997. Emory University, Atlanta.

“Masculino/femenino: la alternancia de voces narrativas en *Los vigilantes* de Diamela Eltit”. 14th Mid America Conference on Hispanic Literature, University of Wisconsin-Milwaukee, September 20, 1997. Organizer of panel on Elit’s work, and moderator of plenary session “Conversation with Diamela Eltit”.

“Femenino/masculino: (des)estabilización genérica en *Simetrías* de Luisa Valenzuela”. XV Simposio Internacional de Literatura, Instituto Literario y Cultural Hispánico, Bariloche, República Argentina, Agosto 13, 1997.

Panelist on Teaching Female Authors organized by Feministas Unidas, Modern Language Association Convention in Chicago, December 28, 1995.

“Gender and Representation: Abel Posse’s ‘Eva’.” Writing Lives: An International Conference on Biography and Autobiography. Boston University, November 30, 1995. By invitation.

“Cuerpo y subjetividad en Diamela Eltit, Andrea Maturana y Ana María del Río.” VI Conferencia Internacional de la Asociación de Literatura Femenina Hispánica, Barnard College, October 20, 1995.

Respondent, panel on Nancy Morejón and Women’s Writing. Symposium on Nancy Morejón, Cuban Poet. University of Missouri-Columbia, April 1995.

“Displaced Subjects: Valenzuela and the Metropolis.” Puterbaugh Conference on World Literature in Honor of Luisa Valenzuela. University of Oklahoma, Norman. April 1995. By invitation.

“The Trip to the Metropolis in Two Novels by Luisa Valenzuela.” Conference on Postmodernism and Postcolonialism, Carleton University, Ottawa. October 1994. By invitation.

“The Politics of the Body in Griselda Gambaro’s *Bad Blood*.” Panelist in “A Symposium on Griselda Gambaro,” Washington University, February 19, 1994.

“Identidad latinoamericana y postmodernidad en *El cuarto mundo* de Diamela Eltit.” Midwest MLA Convention, November 6, 1993. Organized and presided session on “The Newest Latin American Narrative.”

“Sujeto femenino y padre confesor en la *Relación autobiográfica* de Ursula Suárez (1666–1749).” International Symposium on “Autobiografía y escritura/Autobiography and Writing” sponsored by The Americas Society and Fundación Proyecto al Sur, New York City, October 28, 1993. By invitation.

“Self and Gender in Spanish American Women’s Writing.” Lecture delivered at Carleton University, Ottawa, on October 1st, 1993.

“Laberinto urbano e identidad en *Novela negra con argentinos* de Luisa Valenzuela.” XI Simposio Internacional de Literatura: Modernismo-Modernidad-Postmodernismo. Biblioteca Nacional del Uruguay/ Instituto Literario y Cultural Hispánico, Montevideo, Agosto, 1993.

Lecture: “Women Writing Their Lives in Spanish America.” NEH Summer Seminar on autobiography directed by Prof. R. Pope, July 13, 1993.

“Marks of Class and Gender in Ursula Suárez's (1666-1749) *Relación autobiográfica*.” Paper presented at Washington University’s Faculty Seminar on autobiography, Spring 1993.

Organizer and facilitator of Feministas Unidas’ session “Her/itage, Her/story: Feminist Perspectives on the Legacies of 1492” at the MLA Convention in New York, December 29, 1992.

“Hispanic American Women Storytellers and Their Telling Stories,” lecture at the noon series at the University of Missouri St. Louis, November 4, 1991.

Panelist, session on Luisa Valenzuela, International Symposium on “The Writer in Politics,” International Writers Center, Washington University in St. Louis, October 20, 1992.

“Spanish American Women's Narratives and the Canon: Rosario Ferré’s ‘The Youngest Doll’,” Novel of the Americas Symposium, University of Colorado at Boulder, September 17, 1992. By invitation.

“Sujeto, sexualidad y literatura en *Novela negra con argentinos* de Luisa Valenzuela,” III Congreso de Culturas Hispánicas, Universidad de Chile, Santiago, Agosto 14, 1992.

“Reflexiones sobre la representación del sujeto en dos textos de Diamela Eltit: *Lumpérica* y *El cuarto mundo*,” Kentucky Foreign Language Conference, Lexington, April 25, 1992.

Discussant for Prof. María Rosa Menocal’s lecture “Pluralisms of 1492” in the University College Saturday Series “Encountering 1492: A Limited Engagement” at Washington University, February 8, 1992.

“La escritura femenina y la construcción de la antología,” in session arranged by Division on Twentieth-Century Latin American Literature, MLA Convention in San Francisco, December 29, 1991.

“Textos sexuados con un telón de fondo: narrativa femenina chilena de los ochenta,” Latin American Studies Association XVI International Congress, Washington D.C. April 4, 1991.

“Escritura y sujeto femenino en tres narraciones hispanoamericanas de los ochenta,” in session arranged by MLA allied organization Feministas Unidas, MLA Convention in Chicago, December 30, 1990.

“Leyendo a Clarice Lispector a la luz del budismo Zen,” Mid-America Conference on Hispanic Literatures, Boulder, October 6, 1990.

“Protagonistas femeninas en narraciones de autodescubrimiento de escritoras hispánicas,” Conference on Hispanic Cultures on the Pacific Coast of the Americas after WWII, California State University at Long Beach, April 26, 1990.

“Escritura femenina en Chile bajo la dictadura: ficción y testimonio,” Latin American Studies Association XV International Congress, Miami, December 6, 1989.

Ph.D. DISSERTATIONS

University of Virginia:

Director:

1. Frazier Yoder, “The Character Creator in Twentieth-Century Latin American Literature: Metafiction, Metaphysics, Power and Projections of Desire.” Defended October 20, 2009.
2. Julianna Gallardo, “Partículas revoltosas: la infancia en la literatura fantástica mexicana del siglo XX.” Defended April 24, 2009.
3. Katherine Karr-Cornejo. “Our Nation, Ourselves: Constructions of Subjectivity in Chilean Historical Fiction of the Democratic Transition (1990–2010).” Defended November 17, 2011.
4. Rosa Mirna Sánchez. “Re-escrituras del cuento de hadas en la literatura hispánica contemporánea: Rosario Ferré, Carmen Martín Gaité, Luisa Valenzuela y Eliseo Diego. Defended April 19, 2013.
5. Ryan Johnson. “¿El vencedor es Dioniso?: The Aesthetics of Balance in the Works of Roberto Bolaño.” Defended May 16, 2016.

Dissertation committee:

Iana Konstantinova (defended November 2005); Ilka Kressner (defended May 2006); Darren Aversa (December 2006); Virginia Talley (April 2007); Leslie Kaiura (defended October 2007); Ana María Mutis (Spring 2008); Patricia Reagan (October 2008); David Vassar (April 2009); Andrea Meador Smith (September 2009); Eunice Rojas (January 2010); Charlotte Lemoyne (August 2010); Alison Libbey (May, 2013); Ashley Kerr, “Somos una raza privilegiada:” Anthropology, Race, and Nation in the Literature of the River Plate, 1870-2010, July 29, 2013; Adriana B. Rojas (September 2014).

Washington University in St. Louis

Directed the following dissertations:

1. “Sexualidad femenina en la novela y cultura española (1900-1936)” by Celaya, Beatriz, Ph.D., Washington University, 2002, 354 pages; AAT 3068445
2. “Desire, Economy, Autonomy: Spanish American Portraits of the Artist, 1895-1930” by Maria Spitz, Ph.D., Washington University, 2001, 448 pages; AAT 3054036
3. “Coloring between the Lines: Racial Constructions in Selected Works of Contemporary Caribbean Fiction” by Harris, Emmanuel Dwight, II, Ph.D., Washington University, 1998, 230 pages; AAT 9834797
4. “Four Latin American Writers Liberating Taboo: Sylvia Molloy, Albalucía Angel, Marta Traba and Diamela Eltit” by Gisela Norat, Ph.D., Washington University, 1991, 249 pages; AAT 9209181

Member dissertation committee: Miguel Angel Zapata (1995); Laura Demaría (1997); María Ramos (1997); Gloria Medina (2002); Andrea Easley Morris (2003).

Ph.D. dissertation defense committees at WU (outside reader):

Heather Rehberg (Psychology, 1991); Jean-Louis Pautrot (French, 1992); Janet Estep (Philosophy, 1993); Olivier Penot (French, 1994); Carine Terras-Moore (French, 1993); Margaret Emily Schoerke (English, 1994); Ruth Suzanne Bader-Hendrickson (French, 1995); Tonia Tinsley (French, 1997); Alvaro Kaempfer (Spanish, 1998); Deborah Shair (French, 2000).

Middlebury College, Summer School Doctoral Program:

Director of Kathleen Imbruno’s D.M.L., “Puerto Rican Feminist Poetry: From Consciousness to Creativity.” (1986) 365 pages. AAT 8626600

ADMINISTRATION AND SERVICE**University of Virginia:**

Fall 2016- Director of Diversity and Inclusion, Department of Spanish, Italian and Portuguese.

- June-December 2015 Interim Director of Undergraduate Program in Spanish
- 2014-2015 Chair, Search Committee for Open Rank Latin American literature and culture position.
Latin American Studies Steering Committee.
- 2013-2014 Chaired tenure and promotion ad hoc committee for Assistant Professor of Spanish and American Studies Daniel Chávez.
Chair, Latin American senior search committee
- 2012-14 Spanish liaison with A & S development office
- 2012 Fall. Chair, ad hoc tenure and promotion committee for Assistant Professor of Arabic in MESALC
Chair, ad hoc committee for department chair
Departmental Faculty Evaluation Committee (FEC)
Summer. Search committee for Visiting Assistant Professor in Colonial Latin American Studies.
Spring. College of Arts & Sciences, Study Abroad Committee
- 2011-2012 Chair, Luso-Brazilian Search Committee
- 2011-2012 Graduate Committee, and Graduate Admissions Committee.
- 2007-2010 Chair, Department of Spanish, Italian and Portuguese
- 2007-2010 Undergraduate Curriculum Committee (Spanish)
- 2007 Search Committee, Spanish Linguistics /Applied Linguistics
- 2005-07 Promotion and Tenure Advisory Committee, Arts & Sciences.
- 2006-07 Search Committee, Department of Spanish and American Studies Program position in Spanish and Latino Studies.
- 2006 (Spring) Assistant Vice President Diversity and Equity Search Committee
- 2005 -2007 Spanish Graduate Committee
- 2002-2007 Spanish Undergraduate Curriculum Committee
- 2003-04, 2005-07 Adviser for first year students
- 2005-06 Wilson Hall's Physical Facilities
- 2003-04 Chair, Departmental Committee on Wilson Hall's Physical Facilities.
- 2002-present Adviser for Spanish majors.

Washington University:

- 2000-01 Chair, Association of Women Faculty Committee on Child Care and Family Responsive Policies
- 2000 Spring-Fall. University Committee on Child Care.
- July 1998-October 1999 Undergraduate Director in Spanish.
- 1997-98 President, Association of Women Faculty (AWF), Hilltop Campus.
- 1996-97 President-elect, Association of Women Faculty (AWF), Hilltop Campus.
- Spring 1996-June 2002 Faculty Director Washington University Program in Chile.
- January 1995-Fall 1995 Faculty liaison Washington University Program in Chile.
- Spring 1996 Graduate Director in Spanish (Interim).
- 1990-1993 Graduate Director in Spanish.
- 1991-92 Departmental representative to Graduate Council
- 1992-2002 Women's Studies Executive Committee
- 1991-92 Convener, Women's Studies Advisory Group, Spring 1991-Spring 1992

1989–90, 1991–2001 Coordinator, Reading Group on Contemporary Feminisms, Women’s Studies Program.

State University of New York at Binghamton

1987–88. Director of CUSH, a Research Center devoted to the study of United States Hispanics.

OTHER PROFESSIONAL SERVICE

Editorial Boards:

Revista de Estudios Hispánicos (1989 to present)

South Atlantic Review (2007–2010)

Nomadías (1996–present). Refereed journal, Programa de Género, Universidad de Chile, Santiago.

Manuscript evaluations for *Hispanic Review*, *Revista Canadiense de Estudios Hispánicos*, *Studies in Twentieth Century Literature*, *Letras Femeninas*, *Acta Literaria*, University of Kentucky Press, The University of New Mexico Press, Social Sciences and Humanities Research Council of Canada, University of Florida Press, The Edwin Mellen Press, University of Delaware Press, Duke University Press, *Revista Chilena de Literatura*, *Perífrasis* (Colombia).

Tenure reviews and promotions:

University of Texas at Austin, University of Michigan Ann Arbor, University of Toronto (Canada), The University of Auckland (New Zealand), Southern Methodist University, College of Charleston, Texas Tech U, Colorado State University, College of William and Mary, University of Massachusetts at Amherst, University of Kentucky (Lexington), Wheaton College (MA), University at Albany, Skidmore College, Virginia Tech, Ohio State University, Northwestern University, Northeastern University, Arizona State University, Tempe, University of Illinois Chicago, and others.

COMMUNITY SERVICE ACTIVITIES

1997. Cultural lecturer for “South America: A Land of Vivid Contrasts.” Alumni office two-week trip for alumni and friends of Washington University. About 38 participants.

Secretary to Clayton School District PTO Council (liaison committee between district’s Superintendent’s Office and the various schools in the district), 1994–1996.

Captain School representative to Clayton School District PTO Council, 1993-94.

Washington University representative at Women’s Higher Education Council of Greater St. Louis (Spring 1990–Spring 94). Secretary in 1992–93.

MEMBERSHIPS

Latin American Studies Association (LASA)
Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)
Asociación Internacional de Hispanistas (AIH)
Instituto Internacional de Literatura Iberoamericana

LANGUAGES

Spanish (native), English (excellent), German (reading), French (reading), Italian (reading).

PERSONAL

Born in Santiago de Chile, US citizen (naturalized).

February, 2017