SPANISH	COURSE	
		GRID

LITERATURE & CULTURE 3000 Phonetics: The Sounds of Spanish** 3010 Finding your Voice in Spanish* 3010 Elevate your Spanish Mastering Writing and Grammar 3020 Elevate your Spanish: Mastering Writing and Grammar 3040 Business Spanish 3050 Span for Medical Professionals 3060 Uniterature & Civ 4070 Spanish Cardway of Spanish* 4310 Latin Am Women Writ 1900-Present 4319 Borges 4400 Spanish Lit of the Golden Age 4401 Spanish Lit of the Golden Age 4402 Spanish Contemporary Poetry 4500 Spec Topics Seminar: Literature 4402 Spanish Contemporary Poetry 4500 Spec Topics Seminar: Literature 4400 Spanish Contemporary Poetry 4500 Spec Topics Seminar: Literature 4400 Spanish Contemporary Poetry 4500 Spec Topics Seminar: Literature 4400 Spanish Contemporary Poetry 4500 Spec Topics Seminar: Literature 4400 Spanish Contemporary Poetry 4500 Spec Topics Seminar: Literature 4400 Spanish Contemporary Poetry 4500 Spec Topics Seminar: Literature 4400 Spanish Contemporary Poetry 4500 Spec Topics Seminar Literature 4400 Spanish Contemporary 4400 Spanish Contemporary 440 Translation Spanish to English (Language or Litera	SPANISH COURSE GRID						
3016 Lang, Cult & Comp for Heritage (1200 - 1700) 3410 Perspectives on Modern Spain 4615 Spanish Cinema 4620 Hispanic Women Writers 4620 Hispanic Women Writers 4620 Hispanic Women Poets 4620 Hispanic Women Writers 4620 Hispanic Women Protes 4620 Hispanic Women Writers 4620 Hispanic Women Protes	Language Courses	Literature	& CULTURE		Linguistics		
SPAN 4040 Translation Spanish to English (Language or Literature and Cultural Conversation Cinema Lat Am**** 3031 Conversation Cinema Lat Am**** 3032 Conversation Cinema – Spain**** 4050 Economy of Latin America 4600 Literature and Cinema 4705 Spanish Mass Media 4706 Spanish 20th Century History 4707 Introduction to Spanish Art 4708 Picasso SPAN 4040 Translation Spanish to English (Language or Literature and Canguage or Literature) SPAN 3030 Cultural Conversations SPAN 3031 Conversation Cinema Latin Am SPAN 3032 Conversation Cinema – Spain ** Counts as Language or Linguistics SPAN 3000 Phonetics: The Sounds of Spanish (Language or Linguistics) SPAN 3030 Cultural Conversations SPAN 3031 Conversation Cinema Latin Am SPAN 3032 Conversation Cinema – Spain ** SPAN 3030 Cultural Conversations SPAN 3031 Conversation Cinema – Spain ** Counts as Language or Linguistics SPAN 3000 Phonetics: The Sounds of Spanish (Language or Linguistics) SPAN 3030 Cultural Conversations SPAN 3031 Conversation Cinema – Spain ** SPAN 3032 Conversation Cinema – Spain ** SPAN 3032 Conversation Cinema – Spain ** SPAN 3030 Cultural Conversations SPAN 3031 Conversation Cinema – Spain ** Counts as Language or Linguistics SPAN 3032 Conversation Cinema – Spain ** SPAN 3030 Cultural Conversations SPAN 3031 Conversation Cinema – Spain ** Counts as Language or Linguistics SPAN 3030 Cultural Conversations SPAN 3031 Conversation Cinema – Spain ** Counts as Language or Linguistics SPAN 3032 Conversation Cinema – Spain ** SPAN 3030 Cultural Conversations SPAN 3031 Conversation Cinema – Spain ** Counts as Language or Linguistics SPAN 3032 Conversation Cinema – Spain ** Counts as Language or Linguistics SPAN 3030 Cultural Conversations SPAN 3031 Conversation Cinema – Spain ** Counts as Language or Linguistics SPAN 3032 Conversation Cinema – Spain ** Counts as Language or Linguistics SPAN 3030 Cultural Conversations SPAN 3030 Cultural Conversations SPAN 3030 Cultural Conversations SPAN 3030 Cultural Conver	3010 Finding your Voice in Spanish 3015 Lang, Cult & Comp for Heritage Speakers*** 3020 Elevate your Spanish: Mastering Writing and Grammar 3040 Business Spanish 3050 Span for Medical Professionals 3060 Writing for Social Justice and Change❖ 3070 Community Engagement ❖ 3200 A Linguistic Overview of Spanish** 4040 Translation Spanish to English* 4530 Spec Topics Sem: Language**	3400 Spain: From Kingdom to Empire (1200 - 1700) 3410 Perspectives on Modern Spain (1800 to the Present) 3420 Politics and Power in the Early Americas (1492 - 1800) 3430 Contemporary Latin American Voices (1800 to the present) 4040 Translation Spanish to English* 4310 Latin Am Women Writ 1900-Present 4319 Borges 4400 Span Lit: Mid Ages-Renaissance 4401 Spanish Lit of the Golden Age 4402 Don Quixote 4413 Modern Spanish Literature 4420 Spanish Contemporary Poetry 4500 Spec Topics Seminar: Literature	4610 Spanish Romant 4615 Spanish Cinema 4620 Hispanic Womer 4621 Latin Am Womer 4662 Afro-Latinidad Ad 4665 Encoding Maya S 4700 Spanish Culture 4701 Inquisition Spain 4704 Islamic Iberia 4710 Latin Am Culture 4711 1492 and the Aft 4712 Travelers in Latin 4714 Empire & Imperia Spain 4715 Cuban Cinema 4720 Spanish Romant	ic Poetry & Europe n Writers n Poets cross the Americas Stories & Civ & Latin Am e & Civ ermath n Am llism in Early Mod ic Poetry and Europe	3200 A Linguistic Overview of Spanish** 4200 The Origin of Spanish and its Transformation 4202 The Spanish Language and its Societies 4203 Foundational Structures of Spanish 4210 Historical Panorama of the Spanish Language		
3030 Cultural Conversations**** 3031 Conversation Cinema Lat Am**** 3032 Conversation Cinema – Spain**** 4050 Economy of Latin America 4705 Spanish Mass Media 4706 Spanish 20th Century History 4707 Introduction to Spanish Art 4708 Picasso SPAN 4960 Span Creative Writ Wrkshp (Language or Literature) SPAN 3030 Cultural Conversations SPAN 3031 Conversation Cinema Latin Am SPAN 3032 Conversation Cinema – Spain ** Counts as Language or Linguistics SPAN 3000 Phonetics: The Sounds of Spanish (Language or Linguistics) SPAN 3070 Requires 1.5 hours a week for 12 weeks of outside community engagement. SPAN 3080 Cultural Conversations SPAN 3090 Cultural Conversations SPAN 3091 Conversation Cinema – Spain ** Counts as Language or Linguistics SPAN 3092 Conversation Cinema – Spain ** SPAN 3093 Cultural Conversations SPAN 3093 Cultural Conversation Cinema – Spain ** Counts as Language or Linguistics SPAN 3092 Conversation Cinema – Spain ** SPAN 3093 Cultural Conversation Cinema – Spain ** Counts as Language or Linguistics SPAN 3093 Cultural Conversation Cinema – Spain ** Counts as Language or Linguistics SPAN 3093 Cultural Conversation Cinema – Spain ** Counts as Language or Linguistics SPAN 3093 Cultural Conversation Cinema – Spain ** Counts as Language or Linguistics SPAN 3090 Phonetics: The Sounds of Spanish (Language or Linguistics) SPAN 3090 Phonetics: The Sounds of Spanish (Language or Linguistics) SPAN 3090 Phonetics: The Sounds of Spanish (Language or Linguistics) SPAN 3090 Phonetics: The Sounds of Spanish (Language or Linguistics) SPAN 3090 Phonetics: The Sounds of Spanish (Language or Linguistics) SPAN 3090 Phonetics: The Sounds of Spanish (Language or Linguistics) SPAN 3090 Phonetics: The Sounds of Spanish (Language or Linguistics) SPAN	ELECTIVES IN VALENCIA ONLY	SPAN 4040 Translation Spanish to English (Language or Literature and Cult) SPAN 4960 Span Creative Writ Wrkshp (Language or Literature) ** Counts as Language or Linguistics SPAN 3000 Phonetics: The Sounds of Spanish (Language or Linguistics) SPAN 3200 A Linguistic Overview of Spanish (Language or Linguistics)					
4708 Picasso Survey courses are SPAN 3400, 3410, 3420 and 3430. SPAN	3031 Conversation Cinema Lat Am**** 3032 Conversation Cinema – Spain**** 4050 Economy of Latin America 4600 Literature and Cinema 4705 Spanish Mass Media 4706 Spanish 20th Century History			SPAN 3031 Conversation Cinema Latin Am SPAN 3032 Conversation Cinema – Spain ❖ SPAN 3060 and SPAN 3070 Requires 1.5 hours a week for 12 weeks of outside community engagement.			
	4708 Picasso			Survey courses are SPAN 3400, 3410, 3420 and 3430. SPAN			

*****SPAN 3015** is equivalent to 3010 for identified Heritage Speakers. If a student has taken or placed out of SPAN 3010 at UVA, this course may count as SPAN 3020 (Elevate your Spanish: Mastering Writing and Grammar), i.e., as a Language elective for the General Track of the Spanish Major, as a substitute for the SPAN 3020 requirement for the Language & Linguistics Track of the Spanish Major, or as a 3000-level elective for the Spanish Minor.

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majors may not take a survey course during their fourth year, unless on Language & Linguistics track; or if they began upper-level Spanish study late enough that it would have been impossible to have taken the survey course any earlier, including the summer prior to their 4th year.

SPANISH MAJOR REQUIREMENTS BY CONCENTRATION & COURSE GRID GENERAL 10 courses LITERATURE & CULTURE 10 courses 10 courses 10 courses

- SPAN 3010 Finding your Voice in Spanish or SPAN 3015 Language, Culture & Composition for Heritage Learners of Spanish
- 2. SPAN 3300 Texts & Interpretation
- 3. A Language or Linguistics Course (Any 3000 or 4000 level language or linguistics course)
- 4. A Linguistics Course (Any 3000 or 4000 level course)
- 5. SPAN 3400 or 3410 Survey Spanish Lit & Cult I or II
- 6. SPAN 3420 or 3430 Survey of Lat Am Lit & Cult I or II
- 7. A Literature & Culture Course
- 8. A Literature & Culture Course
- 9. A 4000-level Elective
- 10. A 4000-level Elective

- SPAN 3010 Finding your Voice in Spanish or SPAN 3015 Language, Culture & Composition for Heritage Learners of Spanish
- 2. SPAN 3300 Texts & Interpretation
- 3. SPAN 3400 or 3410 Survey Spanish Lit & Cult I or II
- 4. SPAN 3420 or 3430 Survey of Lat Am Lit & Cult I or II
- 5. A 4000 Literature & Culture Course
- 6. A 4000 Literature & Culture Course
- 7. A 4000 Literature & Culture Course
- 8. A 4000 Literature & Culture Course
- A 4000 Literature & Culture Course
- 10. A 4000 Literature & Culture Course

- . SPAN 3000 Phonetics: The Sounds of Spanish
- SPAN 3010, 3015, or SPAN 3020 if placed out of 3010/3015
- . SPAN 3200 A Linguistics Overview of Spanish
- 4. SPAN 3300 Texts & Interpretation
- 5. SPAN 3400 Survey Spanish Lit & Cult I
- 5. SPAN 4200 The Origin of Spanish and its Transformation
- 7. SPAN 4202 The Spanish Language and its Societies
- 8. SPAN 4203 Foundational Structures of Spanish
- 9. SPAN 4210 Historical Panorama of the Spanish Language
- 10. SPAN 4530 (Seminar)

DISTINGUISHED MAJOR PROGRAM (DMP) REQUIREMENTS - 2 ADDITIONAL COURSES

DMPs must complete <u>12 courses</u> post-high school (that is, AP credit does not count as one of these 12 courses) For additional information about the program, please visit http://spanitalport.as.virginia.edu/distinguished-major-program.

- 11. SPAN 4980 DMP Colloquium (taken Fall 4th year as Credit/No Credit; 3 credit hours with the DMP Advisor as the instructor)
- 12. SPAN 4989 DMP Thesis (taken Spring 4th year as Graded Option; 3 credit hours with your thesis advisor as the instructor)
- SPAN 3300 must be taken at UVa or through a recommended study abroad program. It must be completed before continuing to survey and literature and culture courses.
- Completing one survey course is a prerequisite for taking any 4000-level literature and culture course. Ideally a major will take both surveys before advancing to a 4000-level course in literature or culture.
- Fourth-year majors may not take a survey course; they must substitute a 4000-level literature and culture course instead. The substitute course must be in the same area as the survey being replaced (e.g. a Latin American literature and culture course for a Latin American literature survey or a Spanish literature and culture course for a Spanish literature survey).
- AP Language exam: Students with a score of 4 should proceed to 3010. Students with a score of 5 place out of 3010 and may not take it for credit; they may proceed to any of the following: SPAN 3300, 3000, 3020, 3030, 3031, 3200, 3040, 3050, 3060, or 3070.
- AP Literature exam: Students with a score of 4 should proceed to 3300. Students with a score of 5 place out of 3010 and 3300 and may not take either for credit; they may take any SPAN course at the 3000 level, EXCEPT 3010 and 3300. Students who are placed out of SPAN 3300 must still earn 30 credits of upper-division Spanish to complete the major, substituting another literature and culture course for SPAN 3300.
- Only one conversation course can count toward the major. Conversation classes are closed to native speakers.
- Course exceptions must be approved by the student's Major Advisor AND the Director of Undergraduate Programs, currently Alicia López-Operé (al7d@virginia.edu)