

RANDOLPH D. POPE

Curriculum Vitae (updated August 4, 2015)

Department of Spanish, Italian and Portuguese
University of Virginia
New Cabell Hall 471
P.O. Box 400777
Charlottesville, VA 22904-4777

Home Address: 1715 Doringh Place
Charlottesville, VA 22901

T: (434) 466-6657 (Cellular)
(434) 964-0814 (Home)

E-mail: rpope@Virginia.edu

EDUCATION

Ph. D. Columbia University, New York, April 1973.

M. A. Columbia University, June 1969.

Profesor de Castellano, Universidad Católica de Valparaíso, Chile, January 1968.

TEACHING RECORD

January 2002– Commonwealth Professor of Spanish and Comparative Literature (with tenure), University of Virginia, Charlottesville

Fall 1985–December 2001 Professor of Spanish and Comparative Literature (with tenure), Washington University in St. Louis

1983–1985 Professor (with tenure), Vassar College

1982–1983 Associate Professor, Vassar College

1976–1983 From Assistant Professor to Associate Professor (with tenure), Dartmouth College

1973–1976 Lektor, University of Bonn, West Germany

1969–1973 Instructor, Barnard College

Visiting Professor:

The University of Colorado at Boulder, Summer 1989

Tübingen University, Germany, Summer Semester 1999

University of Virginia, Charlottesville, Spring Semester 2000

ADMINISTRATIVE AND OTHER POSITIONS

AT THE UNIVERSITY OF VIRGINIA:

Director of Graduate Studies in Spanish, 2013–
Director of Comparative Literature, August 2008–August 2011
Chair of the Department of Spanish, Italian, and Portuguese, August 2004–July 2007
Director of Graduate Studies in Spanish, 2001–2004

AT WASHINGTON UNIVERSITY:

Chair of Comparative Literature, July 1990–June 1997
Director of Graduate Studies in Spanish at Washington University, 1985–1990; 2000–
December 2001.
Member of the Academic Planning Committee of Arts and Sciences, Washington Univer-
sity, 1994–2001
Member of the Committee on Personnel and Tenure Advisory Committee, 1998–2001
Director of the Computer Assisted Translation Laboratory at Washington University,
1999–2001
Member of the board of the International Writers Center at Washington University, 1991–
2000.
Member of the Assembly Series Committee at Washington University, 1997–2000
Coordinator, with Michel Rybalka, of the Faculty Seminar on Autobiography at Washing-
ton University in the spring term of '93.
Organizer of Comparative Literature Symposia at Washington University on Literary His-
tory (1996), Oral Literature (1995), Postcolonialism (1995), autobiography
(1993), the Renaissance (1992), and Homer (1991).
Member of the Faculty Research Grants Committee, 1991–92
Chairman of the Library Council, 1989–1991.
Acting Chairman Department of Romance Languages, Spring 1988.
Director of Washington University Summer Language Institute in Madrid, 1988.

AT MIDDLEBURY COLLEGE

1982–1986 Director of the Spanish Summer School of Middlebury College

AT VASSAR COLLEGE

1982–1985 Chairman of Hispanic Studies, Vassar College

AT DARTMOUTH COLLEGE

Director of Dartmouth programs abroad at Mexico City, Granada (twice), and Salamanca
(twice).
Acting Chairman of the Spanish Department of Dartmouth College for three terms.

IN THE PROFESSION AT LARGE:

Member of the Coordinating Committee for Comparative Literature History of the International Comparative Literature Association, 1998–2001. 2001–2005 Vice President of the Committee. 2006–2009 President of the Committee.

Member of the Executive Committee of the Association of Departments of Foreign Languages (ADFL), 2006–2008; elected President for the calendar year 2008

Member of the Committee of Honors and Awards, Modern Language Association, 2004–2007 (chaired on 2006–2007)

Member of the Advisory Committee on Foreign Languages and Literatures of the Modern Language Association, 1998–2001. Chair for the 2000–2001 period.

Elected to the Delegate Assembly of the MLA for the period 1 January 1996 through 31 December 1998.

Member of the Committee on Honors and Awards of the Modern Language Association, 1996–1999.

Kovacs Prize Selection Committee, Modern Language Association, 1994–1996

Member of the Executive Committee of the Midwest Modern Language Association, 1991–1994

Member of visiting review committees at Haverford, Hamilton, Macalester, the State University of New York at Stony Brook, Emory, Duke, Georgia State University, Northwestern, Temple, Brooklyn College, Oberlin, the University of Colorado at Boulder, St. Joseph's University, the University of Delaware, and Carnegie Mellon University.

Panelist for ACLS International Post-Doctoral competitions, 1997, 1998.

Member of a panel evaluating candidates for Fulbright Fellowships to Argentina, New York, 2006.

Member of a panel evaluating candidates for Fulbright Fellowships to Brazil, New York, 2013.

Outside evaluator for tenure and promotion cases at numerous universities

EDITORIAL ACTIVITIES:

Editor of *Revista de Estudios Hispánicos*, 1985 and 1991–1999; Co-editor with Elzbieta Sklodowska, 1999–2002. In the Board of Editors since 2002.

In the board of editors of *Arena Romanistica*, *España Contemporánea*, *Journal of Interdisciplinary Literary Studies*, *Latin American Literary Review*, *Purdue University Press*, *Monografías del Maitén*, *The Bilingual Review/La Revista Bilingue*, *Revista de Estudios Hispánicos*, *Arena Romanistica* (Norway), *1616: Anuario de Literatura Comparada* (Salamanca), *Mal Estar* (Buenos Aires), *Ensayo* (Spain), and *Códice*. Reader for other journals and presses, such as *The Arizona Journal of Hispanic Cultural Studies*, *PMLA*, and Vanderbilt University Press.

Co-Editor of H-CLC, *The List for Computers in Literary Studies*, 1995–1997

1978–1988 Founder and Co-Editor of *Ediciones del Norte* (with Frank Janney).

GRANTS

Fulbright Scholarship for Graduate Study, 1968–69.

Summer Grant from the Germanistic Society to study in Freiburg, Germany, 1971.

NEH Grant for teaching an eight-week Summer Seminar for College Teachers on “Spanish Autobiography in the European Context,” in July and August of 1991.

Kemper Faculty Grant to Improve Learning, to develop a course on the European 18th Century, 1992.

NEH Grant for teaching an eight-week Summer Seminar for College Teachers on “Spanish Autobiography on the European Context,” in July and August of 1993.

NEH research grant for the academic year 1993–94.

Kemper Faculty Grant to Improve Learning—shared with Eleni Bastéa, a professor in the School of Architecture at Washington University—to develop a course on “Cities, Memory, and Literature,” 1997.

Washington University Faculty Research Grant, summer 2000, for the study of Hungarian.

PUBLICATIONS

Books:

La autobiografía española hasta Torres Villarreal. Bern: Lang Verlag, 1974.

Novela de emergencia: España, 1939–1954. Madrid: SGEL, 1984.

Understanding Juan Goytisolo, Columbia, S.C.: University of South Carolina Press, 1995.

Generation X Rocks: Contemporary Peninsular Fiction, Film and Rock Culture, Vanderbilt UP, 2007. Co-edited with Christine Henseler.

[*¿Por qué España? Memoria personal del hispanismo estadounidense*](#), Co-Edited with Anna Caballé (University of Barcelona). Barcelona: Galaxia Gutenberg, 2015. 654 pp. [I translated from English six of the autobiographies; see “Translations” below.]

Essays:

“El deseo de paz, un tópico del corrido de la Revolución Mexicana,” *Cuadernos Americanos* 30 (1971): 155–76.

“Dos novelas álbum: *Libro de Manuel* de Cortázar y *Figuraciones en el mes de marzo* de Díaz Valcárcel,” *The Bilingual Review* 1 (1974): 170–84.

“La apertura al futuro una categoría para el análisis de la novela hispanoamericana contemporánea,” *Revista Iberoamericana* 41 (1975): 15–28.

“The Autobiographical Form in the *Persiles*,” *Anales Cervantinos* 13–14 (1974–75): 93–106.

- “Precauciones para la lectura de *Conversación en La Catedral*,” *Journal of Spanish Studies: Twentieth Century* 6 (1978): 207–17.
- “*La guaracha del Macho Camacho* y la contaminación de la mente,” *The Bilingual Review* 5 (1978): 152–55.
- “Don Quijote y el Caballero del Verde Gabán: El encuentro a la luz de su contexto,” *Hispanic Review* 47 (1979): 207–18.
- “Pascual Duarte, casi indiano, y su hermano el inocente,” *Insula* (Madrid), Nr. 396–397 (1979): 12–13.
- “La vorágine: autobiografía de un intelectual,” *The Analysis of Literary Texts: Current Trends in Methodology*, edited by Randolph Pope, vol. III, New York: The Bilingual Press, 1980, pp. 256–67. This article was reprinted in *La vorágine: Textos críticos*, edited by Montserrat Ordóñez, Bogotá: Alianza Editorial, 1987, pp. 399–414, and in *Vorágine* 1 (May–June 1988): 5–12.
- “San Agustín, Pegaso y *Gran Señor y Rajadiablos* de Eduardo Barrios,” *Texto/Contexto en la literatura iberoamericana*, Madrid: Instituto Internacional de Literatura Iberoamericana, 1980. 293–98.
- “Vicente Aleixandre y las limitaciones del lenguaje,” *Vicente Aleixandre: New Critical Approaches*, edited by S. Daydí-Tolson, New York: The Bilingual Press, 1981. 245–57.
- “Reading a Chilean Classic: Eduardo Barrios’s *Gran Señor y Rajadiablos*,” *The International Fiction Review*, 8 (1981): 28–34
- “Especulaciones sobre el ajedrez, Sansón Carrasco y don Quijote,” *Anales Cervantinos* 20 (1982): 29–47.
- “*Las buenas conciencias* de Carlos Fuentes y *Las afueras* de Luis Goytisolo: Correspondencia en la nostalgia,” *Revista Canadiense de Estudios Hispánicos*, 7 (1983): 273–89.
- “Benet, Faulkner, and Bergson’s Memory,” *Critical Approaches to Juan Benet*, edited by Herzberger, Manteiga et. Hanover and London: The University Press of New England, 1984, pp. 111–19. This article was also published, translated into Spanish, in an anthology of articles on Benet edited by Kathleen Vernon in the Taurus’ series “El escritor y la crítica,” *Juan Benet*, Madrid: Taurus, 1986. 243–53.
- “Don Quijote, Segunda Parte, Capítulo 74 y final,” *Homenaje a Horst Baader*, edited by F. Gewecke, Frankfurt: Verlag K. Dieter Vervuert, 1984. 169–74.

“El ensimismamiento de Huidobro,” *El Cono Sur: Dinámica y dimensiones de su literatura*, edited by Rose Minc, Upper Montclair: Montclair State College, 1985. 182–88.

“El narrador como gran señor de la historia en la novela de la tierra de Eduardo Barrios,” *Historia y ficción en la narrativa hispanoamericana: Coloquio de Yale*, edited and prologued by Roberto González Echevarría, Caracas: Monte Avila Editores, 1985. 197–203.

“La libertad de los parias: Entrevista con Juan Goytisolo,” *Espejo de escritores*, edited by Reina Roffé, Hanover: Ediciones del Norte, 1985. 107–28.

“Ortega, crítico ‘provinciano’ de la novela,” *Ortega, hoy*, edited by Manuel Durán, Xalapa: Universidad Veracruzana, 1985. 145–52.

Entries on María de Jesús de Agreda, Elisabeth Mulder de Daumer, and María de Rocaberti, *Women Writers of Spain. An Annotated Bio-Bibliographical Guide*, edited by Carolyn L. Galerstein, New York: Greenwood Press, 1986.

“Escritura después de la batalla: renovación de Juan Goytisolo,” *Anthropos* 60–61 (1986): 81–84. Also published in *Hojas Universitarias* (Bogotá) 3, 30 (1987): 235–44. Also published in *La cultura española en el Postfranquismo*, edited by Samuel Amell and Salvador García Castañeda, Madrid: Playor, 1988. 67–73.

“Fragmentos sobre *Parte de una historia* de Aldecoa,” *Actas del VIII Congreso Internacional de Hispanistas*, Madrid: Istmo, 1986. 461–66.

“Transparency and Illusion in García Márquez’s *Crónica de una muerte anunciada*,” *The Boom in Retrospect: A Reconsideration*, a special issue of the *Latin American Literary Review*, edited by Yvette Miller and Raymond Williams, 15 (1987): 183–200.

“Gonzalo Rojas y la vida real,” in *Poesía y poética de Gonzalo Rojas*, edited by Enrique and Jaime Giordano, Santiago: Monografías del Maitén, 1987, pp. 131–34.

“CGoarltdaozsar: el Galdós intercalado en *Rayuela* de Cortázar,” *Los ochenta mundos de Cortázar: Ensayos*, edited by Fernando Burgos, Madrid: Edi-6, 1987, pp. 121–28. This article was also published in *Anales Galdosianos* 21 (1986 [published in 1992]): 141–46.

“Una brecha sobrenatural en *Teoría del conocimiento* de Luis Goytisolo,” *Monographic Review* 3 (1987): 129–36.

“Historia y novela en la posguerra española,” *Siglo XX/20th Century* 5 (1987–88): 16–24.

- “Remembrance and Creative Nostalgia in Juan Goytisolo (and the Misplaced Presence of Rousseau),” *La emigración y el exilio en la literatura hispánica del siglo veinte*, edited by Myron Lichtblau, Miami: Ediciones Universal, 1988. 13–20.
- “Metamorphosis and Don Quixote,” *Cervantes*, Special Issue (Winter 1988): 93–101.
- “Unamuno in Exile: *Cómo se hace una novela*,” *The Exile in Literature*, edited by María-Inés Lagos, Bucknell University Press, 1988. 72–81.
- “The Different Architectures of Metafiction in Juan and Luis Goytisolo,” *España Contemporánea* 1 (1988): 145–50.
- “Luis Goytisolo’s *Antagonía* and Radical Change,” *Anales de la Literatura Española Contemporánea* 13 (1988): 105–17.
- With Amy Kaminsky, Andrew Bush, and Ruth El Saffar, “El cuento de nunca acabar: A Critical Dialogue,” *Revista de Estudios Hispánicos*, 22 (1988): 107–34.
- “Lectura literaria de *El general en su laberinto*,” *Revista de Estudios Colombianos* 7 (1989): 36–38.
- “¿Amor? ¿Tiempo? ¿Cólera?,” *Violencia y literatura en Colombia*, edited by Jonathan Tittler, Madrid: Orígenes, 1989. 81–89.
- “La alegoría en ‘La mortaja’ de Delibes,” *Ojancano: Revista de Literatura Española* 3 (1990): 44–50.
- “Writing After the Battle: Juan Goytisolo’s Renewal,” in Samuel Amell, ed., *Literature, the Arts, and Democracy: Spain in the Eighties*, London and Toronto: Associated University Presses, 1990. 58–66.
- “*La rosa* y la poética heterodoxa de Cela,” *Insula* 518/519 (Febrero-Marzo 1990): 57.
- “Camilo José Cela,” *European Writers: The Twentieth Century*, edited by George Stade, New York: Charles Scribner’s Sons, 1990. 3105–29.
- “La censura en las primeras novelas de Juan Goytisolo,” *España Contemporánea* 3 (1990): 97–104.
- “Mercè Rodoreda’s Subtle Greatness,” a chapter of *Women Writers of Contemporary Spain: Exiles in the Homeland*, edited by Joan L. Brown, Newark: University of Delaware Press, 1990. 116–35.

- “La realidad de la imaginación en *Juegos de la edad tardía* de Luis Landero,” *España Contemporánea*, 4 (1991): 59–67.
- “*Gran sol a ciegas*,” *Cine-Lit: Essays on Peninsular Film and Fiction*, edited by Castellet, Martí-Olivella and Wood, Oregon: Portland State University, 1992. 75–79.
- “Augusto Roa Bastos,” in *Contemporary Latin American Fiction*, edited by William Luis, and published by Bruccoli Clark Layman as a volume in their *Dictionary of Literary Biography*, Detroit and London, 1990. 248–55.
- “La hermandad del crimen: Genet examina a Goytisolo,” in *Estudios en homenaje a Enrique Ruiz-Fornells*, edited by Juan Fernández Jiménez, José Labrador Herraiz and Teresa Valdivieso. Erie, PA.: ALDEEU, 1990. 514–18.
- “Theory and Contemporary Autobiographical Writing: The Case of Juan Goytisolo,” *Siglo XX/20th Century* 8 (1990–1991) : 87–101.
- “La autobiografía del exilio: El ser previamente ocupado de Rafael Alberti y María Teresa León,” in *El exilio de las Españas de 1939 en las Américas: “¿Adónde fue la canción?”*, José María Naharro-Calderón (ed.). Barcelona: Anthropos & Centro de las Letras Españolas, Dirección del Libro y Bibliotecas, Ministerio de Cultura, 1991. 369–78.
- “La realidad de la imaginación en *Juegos de la edad tardía* de Luis Landero,” *España Contemporánea* 4, 2 (1991): 59–67.
- “El autorretrato postmoderno de Juan Goytisolo,” *L’autoportrait en Espagne: Litterature & Peinture*, Aix-en-Provence: Publications de l’Universite de Provence, 1992. 319–30.
- “Postmodernismo en España: El caso de Antonio Muñoz Molina,” *España Contemporánea* 5 (1992): 111–19.
- “Juan Goytisolo y la tradición autobiográfica española,” *Revista Chilena de Literatura*, 41 (1993): 25–32.
- “La determinación genérica en la autobiografía española de postguerra,” *Journal of Interdisciplinary Literary Studies* 5, 1 (1993): 85–99.
- “La orilla oscura de la fuente de la edad: Visión de América de José María Merino y Luis Mateo Díez,” in *España y América en sus literaturas*, edited by María Angeles Encinar, Madrid: Ediciones de Cultura Hispánica, 1993. 103–23.

- “The Picaresque and Autobiography,” in *The Picaresque: A Symposium on the Rogue's Tale*, ed. by Carmen Benito-Vessels and Michael Zappala. Newark: University of Delaware Press, 1994. 69–78.
- “La autobiografía y su tradición en España: Blanco White leyendo a Feijóo,” in Juan Orbe, ed., *Autobiografía y escritura*, Buenos Aires: Corregidor, 1994. 111–26.
- “Aloma's Two Faces and the Character of Her True Nature,” in *The Garden Accross the Border*, ed. by Kathleen McNerney and Nancy Vosburg. London: Associated University Presses, 1994. 135–47.
- “Virtudes de la extravagancia. Los casos de Juan Goytisolo y Sarmiento,” in *La escritura en escena*, eds. Carlos Brück, Carmen Heuser, and Carlos Pérez. Buenos Aires: Corregidor, 1994. 47–67.
- “Theories and Models for the History of Spanish Autobiography: General Problems of Autobiography,” *Siglo XX/20th Century* 12 (1994): 207–17.
- “La autoridad suprema de la nota al pie de página en la autobiografía,” in *La situación autobiográfica*, Juan Orbe, ed., Buenos Aires: Corregidor, 1995. 117–25
- “Letters in the Post, or How Goytisolo Got to La Chanca,” in Fernando de Toro and Alfonso de Toro, eds., *Borders and Margins: Post-Colonialism and Post-Modernism*, Vervuert: Frankfurt am Main, 1995. 181–91. Also in *World Literature Today* 69 (Winter 1995): 22–28.
- “Las sirenas de Vario y la visión de Clarín,” *Revista Hispánica Moderna* 48, 1 (1995): 106–13.
- “El sitio de Millington, o acotaciones para la lectura intercultural,” *Siglo XX/20th Century* 13 (1995): 41–48.
- “Misterios y epifanías en la narrativa de Soledad Puértolas,” Alfonso de Toro and Dieter Ingenschay, eds., *La novela española actual: Autores y tendencias*. Kassel: Reich- enberger, 1995. 271–301.
- “Why Scholarship?” *ADFL Bulletin* 27 (1996): 28–31. Reprinted in *Profession* (1997): 152–58.
- “The Spanish American Novel, 1945–1975,” in *The Cambridge History of Latin American Literature*, vol. 2, *The Twentieth Century*, edited Roberto González Echevarría and Enrique Pupo-Walker, New York: Cambridge UP, 1996. 226–78.
- “La seducción de la clandestinidad: El caso ejemplar de Jorge Semprún,” *España Contemporánea* 9 (1996): 75–88.

- “La astuta ciencia de Torres Villarroel,” *Revista Hispánica Moderna* 49 (1996): 407–18.
- “Intrusos en el templo: Profanando tumbas en las *Noches lúgubres*,” *Dieciocho* 21 (1998): 21–34.
- “Autobiographical Selves as ‘Transpersonal Beings’: Gibbon, Kierkegaard, Goethe, and Luis Goytisolo among Others,” *Intertextual Pursuits: Literary Mediations in Modern Spanish Narrative*, eds. Jeanne P. Brownlow and John W. Kronik. Lewisburg, PA: Bucknell UP, 1998. 26–41.
- Comentarios y supervisión de notas de los capítulos xvi–xviii de la edición del Instituto Cervantes, dirigida por Francisco Rico, de *Don Quijote de la Mancha*. Barcelona: Instituto Cervantes, 1998. Volumen complementario, comentarios en pp. 139–42.
- “La lectura y la educación,” in *3er Foro Internacional por el Fomento del Libro y la Lectura*, Resistencia (Argentina): Universidad Nacional del Nordeste, 1999. 67–69.
- “El espacio interrogante de Capadocia: El aprendizaje de la identidad en la obra de Juan Goytisolo,” *Un círculo de relectores: Jornadas sobre Juan Goytisolo, Lund, 1998*, edited by Inger Enkvit, Almería: Instituto de Estudios Almerienses, 1999. 151–56.
- “Narrative in Culture, 1936–1975,” in the *Cambridge Companion to Spanish Literature*, edited by David Gies, Cambridge, UK: Cambridge University Press, 1999. 134–46.
- “Contra Unamuno,” *Nuevas perspectivas sobre el 98*. Ed. John P. Gabriele. Madrid: Iberoamericana, 1999. 171–78.
- “La elusiva autobiografía de José Donoso,” *José Donoso: La literatura como arte de la transfiguración*, *Revista Anthropos* 184/185 (May-August 1999): 73–76.
- “La ciudad que desaparece en *Cuentos del Barrio del Refugio*,” *Aproximaciones críticas al mundo narrativo de José María Merino*, eds. Ángeles Encinar and Kathleen M. Glenn, León: Edilesa, 2000. 159–68.
- “Acotaciones de un espacio anómalo,” en *Amor y erotismo en la literatura*, Consejo para la Cultura de Nuevo León, México, 2000. 187–91.
- “La resistencia en *El cuarto mundo* de Diamela Eltit.” Special issue on Diamela Eltit, *Creación y resistencia: la narrativa de Diamela Eltit, 1983–1998*, edited by María-Inés Lagos, Monografías de *Nomadías* (Santiago, Chile) 2000. 35–53.

- “Las acotaciones del *Don Alvaro*: un comentario iconográfico,” in *Prosa y Poesía: Homenaje a Gonzalo Sobejano*. Madrid: Gredos, 2001. 295–303.
- “La elusiva verdad de la autobiografía: En torno a *Coto vedado* de Juan Goytisolo.” *CiberLetras* 5 (2001) <http://www.lehman.cuny.edu/ciberletras/>
- “Cervanteando con Juan Goytisolo.” *Cervantes y la narrativa moderna*, ed. László Scholz and László Vasas. Debrecen: Kossuth Egyetemi Kiadó, 2001. 123–27.
- “The Architecture of Memory: An Intersection of Science and Literature in Eltit’s *Cuarto Mundo*.” *Savoirs et Littérature/Literature, the Humanities and the Social Sciences*, ed. Jean Bessière. Paris: Presses Sorbonne Nouvelle, 2002. 179–86.
- “El peso de las generaciones y *La saga de los Marx* de Goytisolo.” *Imprévue* (2002): 405–414.
- “Why Major in Literature—What Do We Tell Our Students?” *PMLA* 117 (2002): 503–6.
- “Antonio Skármeta,” in *Latin American Writers: Supplement I*, edited by C. Solé and K. Müller-Bergh, New York: Scribners, 2002. 529–44.
- “Delibes: Un autor con espíritu joven,” *El Norte de Castilla*, 9 February 2003.
- “Miguel Delibes y el genio de una realidad imaginada,” *Siglo XXI: Literatura y Cultura Españolas* 1 (2003): 203–13.
- “El espacio de la falsificación en *La de Bringas* de Galdós” in *El espacio en la narrativa moderna en lengua española*, edited by Gabriela Menczel and László Scholz. Budapest: Eötvös József Könyvkiadó, 2003. 42–47.
- “El Hispanismo dionisiaco,” *Lateral: Revista de Cultura* 106 (2003): 6. Also in *Olivar: Revista de Literatura y Cultura Españolas* 9 (2008): 91–94.
- “A Criticism of Our Own,” *Anales de la Literatura Española Contemporánea* 28, 1 (2003): 21–27.
- “Resisting the Global: The Importance of the National for a Comparative History of Iberian Literatures,” *Neohelicon* 30, 2 (2003): 79–84. Translated into Hungarian and published as “A globális nézőpont ellenében—A nemzeti szemlélet fontossága a komparatív ibériai irodalomtörténetben,” *Literatura* (Budapest) 3 (2003): 253–58.
- “Writing about Writing,” *The Cambridge Companion to the Spanish Novel from 1600 to the Present*, edited by Harriet Turner and Adelaida López de Martínez. Cambridge and New York: Cambridge UP, 2003. 264–82.

- “Post-Final Thoughts on Goytisoló and His Impossible Autobiography,” *Neohelicon* 30.1 (2003): 31–41.
- “Loa a la falsedad: *La de Bringas* de Galdós y el dinero interrogante,” *Mal Estar Psicoanálisis/ Cultura* (Buenos Aires) 2 (2003): 166–69.
- One third of “Trauma, Memory, and Healing in European Literature and Film,” *What’s the Word* #160, a weekly radio program sponsored by the MLA, produced by Sally Placksin, 2004.
- “La imposible autobiografía postmoderna de Juan Goytisoló,” *Autobiographie Revisited: Theorie und Praxis neuer autobiographischer Diskurse in der französischen, spanischen und lateinamerikanischen Literatur*, edited by Alfonso de Toro and Claudia Gronemann, Hildesheim: Georg Olms Verlag, 2004. 197–206.
- “Introduction” and edition of Part Two, “Textual Modes and Their Transformations” of *Literary Cultures of Latin America: A Comparative History*, edited by Mario Valdés and Djelal Kadir, vol. II, Oxford: Oxford University Press, 2004. “Introduction,” pp. 145–46. Part Two, pp. 145–305.
- “The Comparative Drive in the Latin American Essay,” in *Literary Cultures of Latin America: A Comparative History*, edited by Mario Valdés and Djelal Kadir, Oxford: Oxford University Press, 2004. Vol. II, 227–40.
- “The International Self: The Spanish Case of the Kronen Generation,” *España Contemporánea* 18 (2005): 7–16.
- “The Novel Republic: Inventing the Real in 1973-1874 Spain,” *Letras Hispanas* 2 (2005): 1–16.
- “La imaginación de los desaparecidos,” *Mal/Está: Psicoanálisis/ Cultura* (Buenos Aires) 4 (2005): 164–66.
- “Juan Goytisoló,” *Twentieth-Century Spanish Fiction Writers*. Dictionary of Literary Biography, Volume 322, Detroit, New York: Thomson Gale, 2006. 107–21.
- “Spain Imagined from Outside Spain: The Space of Autobiographical Memory,” in *Spain Beyond Spain: Modernity, Literary History, and National Identity*, edited by Brad Epps and Luis Fernández Cifuentes, Lewisburg: Bucknell UP, 2005. 360–71.
- “Extravagancia, impostura y trabajo,” *Memoria: Revista de Estudios Biográficos* 2 (2005): 360–71. Reprinted in *Historia: Antropología y Fuentes Orales* [Granada/Barcelona] 46 (2011): 153–55.

- “John Kronik's *Revista de Estudios Hispánicos*,” *Revista de Estudios Hispánicos* 40 (2006): 243–44.
- “Constructing the Disappearing Self: Unamuno, Carmen Martín Gaité and the Quicksands of History,” *Revista Canadiense de Estudios Hispánicos* 30 (2005): 159–69.
- “Contra la globalización: La importancia de lo nacional para una historia comparada de las literaturas ibéricas,” en *Naciones literarias*, ed. Dolores Romero López, Barcelona: Anthropos, 2006. 341–49.
- “How One Becomes What One Is (Not?): Vargas Llosa's Autobiographical Myth,” in *Mario Vargas Llosa and the Persistence of Memory*, ed. Miguel Ángel Zapata. Lima: Universidad Nacional Mayor de San Marcos, 2006. 19–26.
- “Fighting the Long Battle of Memory: Autobiographical Writing about the Spanish Civil War,” in *Teaching Representations of the Spanish Civil War*, ed. Noël Valis. New York: Modern Language Association, 2007. 398–405.
- “Las dos Españas, *Historias del Kronen* y *La Danza de la Muerte*,” in “*Una de las dos Españas*”: *Representaciones de un conflicto identitario en la historia y en las literaturas hispánicas*, eds. Gero Arnscheidt and Pere Joan Tous, Madrid: Iberoamericana, Vervuert, 2007. 63–70.
- “Introduction: Generation X and Rock, the Sounds of a New Tradition,” co-authored with Christine Henseler, in *Generation X Rocks: Contemporary Peninsular Fiction, Film, and Rock Culture*, eds. Christine Henseler and Randolph Pope, Nashville: Vanderbilt UP, 2007. xi–xxiii.
- “Between Rock and the Rocking Chair: The Epilogue's Resistance in *Historias del Kronen*,” in *Generation X Rocks: Contemporary Peninsular Fiction, Film, and Rock Culture*, eds. Christine Henseler and Randolph Pope, Nashville: Vanderbilt UP, 2007. 115–25.
- “Rocking the Paradigm: The Spanish Case of the Kronen Generation,” *Canadian Review of Comparative Literature* 31 (2004): 468–77. (Published in 2007)
- “The Paradox of the Inimitable Model: *Carajicomedia* and the Shape of Life,” in *Juan Goytisolo: Territories of Life and Writing*, edited by Stanley Black. Oxford: Peter Lang, 2007. 125–30.
- “Dime con quién andas... Goytisolo, Azaña y la compañía de Sócrates,” in an issue of *República de las Letras: Revista de la Asociación Colegial de Escritores de España* dedicated to Juan Goytisolo, 103 (julio-agosto 2007): 94–99.

- “El recuerdo de la memoria en la autobiografía de Alberti,” *Bulletin of Hispanic Studies* 85 (2008): 61–68.
- “Madrid in the novel,” in *A Companion to Twentieth-Century Spanish Novel*, ed. Marta E. Altisent, Woodbridge, U.K.: Tamesis, 2008. 129–36.
- “Where Spain is Real: The Nineteenth-Century Spanish Novel (and Beyond),” in *What Should I Read Next?*, edited by Jessica R. Feldman and Robert Stilling. Charlottesville and London: University of Virginia Press, 2008. 167–71.
- “The Major in Foreign Languages: A Four-Pronged Meditation,” *ADFL Bulletin* 40 (2008): 24-26.
- “Las amistades electivas de Juan Goytisolo: A propósito de *El Lucernario*”, in *Pesquisas en la obra tardía de Juan Goytisolo*, eds. Brigitte Adriaensen y Marco Kunz. Amsterdam/New York: Foro Hispánico, 2009. 279-92.
- “El malestar de que el pasado no exista: Freud y la ciudad eterna,” *Mal Estar: Psicoanálisis / Cultura* (Buenos Aires) 9 (2009): 133–38.
- “The Shifting Systems for Literary Creation in the Novel During the Transition and Democracy (1975–1982),” in *A Comparative History of Literatures in the Iberian Peninsula*, edited by Fernando Cabo Aseguinolaza, Anxo Abuín Gonzalez and César Domínguez, Amsterdam: John Benjamins, 2010. 653–64.
- “Richard Rorty Questions All, Including Us,” *Comparative Critical Studies* 7 (2010): 347–56.
- “Get a Life (Level One: The Body): A Practical Lesson from Genet and Goytisolo,” in *Les Passions de Jean Genet: Esthétique, poétique et politique du désir*, ed. Ralph Heyndels. Fasano : Schena Editore, 2010. 205–14.
- “A Hispanist’s View of Changing Institutions, or About Insects and Whales,” in *New Spain, New Literatures*, edited by Luis Martín-Estudillo and Nicholas Spadaccini. Nashville, TN: Vanderbilt UP, 2010. 99–115.
- “Luis Antonio de Villena. El mundo es bello, anchos los deseos,” in *Die spanische Lyrik der Gegenwart: 1980–2005*, edited by Juan Cano Ballesta and Manfred Tietz. Frankfurt am Main: Vervuert Verlag, 2011. 413–28.
- “*La destrucción o el amor*: Rescate del museo,” in *Olvidar es morir: Nuevos encuentros con Vicente Aleixandre*, edited by Sergio Arlandis and Miguel Ángel García, Valencia: Universitat de Valencia, 2011. 81–91.

“Extravagancia, impostura y trabajo: Introducción al segundo capítulo de la autobiografía de Donald Shaw,” *Historia: Antropología y Fuentes Orales* 46 (2011): 153–55.

"A Writer for a Globalized Age: Roberto Bolaño and 2666," in *Old Margins and New Centers: The European Literary Heritage in an Age of Globalization*, edited by Marc Maufort & Caroline De Wagter, Brussels: New Comparative Poetics, 2011. 157–66.

Brief contributions to Christine Henseler's *Spanish Fiction in the Digital Age: Generation X Remixed*, New York: Palgrave MacMillan, 2011. 5, 59, 61, 63, 67, 69, 74.

“Whereto Now? From *mezzo* to Messi, from *Don Quixote* to 2666,” in *Capital Inscriptions: Essays on Hispanic Literature, Film and Urban Space in Honor of Malcolm Alan Compitello*, edited by Benjamin Fraser. Newark, Delaware: Juan de la Cuesta, 2012. 93–104.

“La difícil revisión: Los ejemplos de Jefferson y Freud,” *Mal Estar: Psicoanálisis / Cultura* [Buenos Aires] 13 (2012): 141–48.

“Remus y la explicación: Sobre un cuento de Liliana Heker,” *Cronopio* (Colombia) 34 (September 2012) <http://www.revistacronopio.com/?p=8957>

“The Importance of Literary History in a Cultural Context,” *Hispania* 95 (2012): xvi–xvii.

“Remus y la explicación: Sobre un cuento de Liliana Heker,” *Cronopio* (Colombia) 34 (2013) <http://www.revistacronopio.com/?p=8957>

"Antonio Skármeta's Uniqueness," *Contracorriente* 10 (Fall 2012): 124–46. Reproduced with permission in http://www.clubcultura.com/clubliteratura/clubescritores/skarmeta/Antonio_Skarmeta_Uniqueness.pdf

“Cambio, progreso y transformación: Releyendo *Doña Perfecta* de Galdós,” *Anales de Literatura Española Contemporánea* 38.1–3 (2012): 279–92.

“The Practice of Literature: “In Search of an Interlocutor” through Carmen Martín Gaité’s *Nubosidad variable*,” in *Approaches to Teaching the Works of Carmen Martín Gaité*, edited by Joan Brown. New York: MLA, 2013. 147–53.

“Miguel Ángel Zapata y la alquimia de Venecia,” *Trasatlántica: Poetry and Scholarship* 1 (2013): 53–57.

“‘Obras completas’ de Monterroso: La agonía del maestro y el discípulo,” *Lejana, Revista Crítica de Narrativa Breve*, Budapest 6 (2013): 1–8.

http://lejana.elte.hu/Pdf_6/Randolph_%20Pope.pdf

“Introducción” a *Quiero escribir, pero me sale Espina* by Eduardo Espina, Santiago: Editorial Cuarto Propio, 2014. 5–17.

“Conclusión provisional: La vida vale la pena” [autobiographical essay] in *¿Por qué España?* Barcelona: Galaxia Gutenberg, 2015. 521–49.

“Borges y Skármeta en París”, *Anales de Literatura Chilena* 16 (2015): 125-139.

Forthcoming:

“Las aventis de los críticos sobre *Si te dicen que caí* de Marsé”, *España Contemporánea* 2015.

Reviews:

“Edward C. Riley, *Teoría de la novela en Cervantes*,” *Signos* (Valparaíso) 2 (1968): 156–58.

“Patrick Gallagher, *The Life and Works of Garci Sánchez de Badajoz*,” *The Romanic Review* 62 (1971): 134.

“Nuevas ediciones bilingües de poesía hispanoamericana,” *The Bilingual Review* 1 (1974): 109–12.

“Sabine Kleinhaus, *Von der ‘novela picaresca’ zur burgerlichen Autobiographie*,” *Archiv* 214 (1977): 225–27.

“David William Foster, *Studies in the Contemporary Spanish-American Short Story*,” *The International Fiction Review* 8 (1981): 158–59.

“A Decade of Hispanic Literature,” *The Bilingual Review* 11 (1984): 83–84.

“*Un estudio del Viaje de Turquía: Autobiografía o ficción*. Por Marie-Sol Ortola,” *The Hispanic Review* 53 (1985): 486–88.

“Diego Duque de Estrada, *Comentarios del desengañado de sí mismo*, edited by David Ettinghausen,” *Journal of Hispanic Philology* 9 (1985): 264–65.

“*Beyond Fiction. The Recovery of the Feminine in the Novels of Cervantes*. Por Ruth El Saffar.” *The Hispanic Review* 53 (1985): 488–89.

- “*Spanisches Gegenwartstheater. Unterdrückung und Widerstand im Endstadium der Franco-Diktatur.* Por Mario Saalbach,” *The Hispanic Review*, 54 (1986): 235–36.
- “Margarita Levisi. *Autobiografías del Siglo de Oro*,” *Hispania* 70 (1987): 796–97.
- “Rafael Sánchez Ferlosio, *Mientras no cambien los dioses, nada ha cambiado* and *Campo de Marte. 1. El ejército nacional*,” *España Contemporánea* 2, No. 3 (1989): 130–33.
- “Carmen Martín-Gaité, *Usos amorosos de la postguerra española*,” *España Contemporánea* 2, No. 4 (1989): 127–29.
- “Robert Spires, *Transparent Simulacra: Spanish Fiction 1902-1926*,” *Letras Peninsulares* (Winter 1989): 443–44.
- “Juan Goytisolo, *Paisajes después de la batalla*. Bogotá: Tercer Mundo, 1990.” *Revista de Estudios Colombianos* 9 (1990): 52–53.
- “The Tragic Pursuit of Being: Unamuno and Sartre. By Robert Richmond Ellis.” *South Atlantic Review* 56, 2 (1991): 155–56.
- “*Realms of Strife*. By Juan Goytisolo.” *American Book Review* June-July (1991): 11,15.
- “*Aphorisms*. By Ramón Gómez de la Serna.” *American Book Review*. June-July (1991): 12.
- “*Teresa of Avila and the Rhetoric of Femininity*, by Alison Weber,” *Hispanic Review* 59 (1991): 225–26.
- “El mito y la historia, la literatura y la política en la España franquista: Nuevos estudios de Labanyi y Jordan,” *Siglo XX/20th Century* (1991–1992): 189–94.
- “Paul Julian Smith, *Representing the Other: 'Race', Text, and Gender in Spanish and Spanish American Narrative*,” *JHR* 1 (1992–93): 280–81.
- “*Apology to Apostrophe: Autobiography and the Rhetoric of Self-Representation in Spain*. By James D. Fernández,” *Hispanic Review* 62 (1994): 549
- “*The Other Writing: Postcolonial Essays in Latin America's Writing Culture*. By Djelal Kadir,” *Latin American Literary Review* 23 (1995): 111–14.
- “Cecilia Castro Lee, ed.: *The Literature of Democratic Spain: 1975–1992*,” *España Contemporánea* 8 (1995): 101–04.
- “Alborg, Concha. *Una noche en casa*,” *Alaluz*, 29 (1997): 91–93.

- “*Cervantes, Miguel de*. General ed. Roberto González Echevarría. Major Authors on DD-ROM,” *Revista de Estudios Hispánicos* 32 (1998): 623–24.
- “*Cartas de Américo Castro a Juan Goytisolo*, by Javier Escudero,” *Revista de Estudios Hispánicos* 32 (1998): 196–97.
- “Ángel Loureiro, *The Ethics of Autobiography: Replacing the Subject in Modern Spain*.” *Bulletin of Hispanic Studies* 80 (2003): 433.
- “*Juan Goytisolo and the Poetics of Contagion*, by Stanley Black,” *Revista de Estudios Hispánicos* 37 (2003): 215–16.
- “Glenn, Kathleen M. y Lissette Rolón Collazo, eds. *Carmen Martín Gaité: Cuento de nunca acabar = Never Ending Story*,” *Revista de Estudios Hispánicos* 38 (2004): 603–04.
- “*Vida, ascendencia, nacimiento, crianza y aventuras*, by Torres Villarroel, edited by María Angulo Egea,” *Dieciocho* 29 (2006): 139–40.
- “Rebeca Sanmartín Bastida. *Imágenes de la Edad Media: la mirada del realismo*.” *Bulletin of Hispanic Studies* 83 (2006): 603–04.
- “*El parto de la modernidad: La novela española en los siglos IIX y XX* by Francisco Caudet,” *Revista Canadiense de Estudios Hispánicos* 30 (2006): 379–81.
- “González, Manuel Gregorio. *Torres Villarroel: A orillas del mundo*,” *The Eighteenth-Century Current Bibliography* 30 [for 2004] (2009): 344–45.
- “*The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present*. Eds. David Damrosch, Natalie Melas, and Mbongiseni Bhutelezi. Princeton NJ: Princeton UP, 2009,” *Recherche Littéraire / Literary Research* 26 (2010): 107–08.

TRANSLATIONS

- Philip Kapleau, *Zen Dawn In the West: Zen. Amanecer en Occidente*. Mexico: Arbol Editorial, 1981. Translated in collaboration with Marta Carpio.
- Geoffrey Wolff, *The Duke of Deception: Gato por liebre*. Hanover: Ediciones del Norte, 1982.
- William R. Blue, “¿Qué hacer con mis estudios de español?”, in *¿Por qué España?* Barcelona: Galaxia Gutenberg, 2015. 49–66.
- Lou Charnon-Deutsch, “Entrevista imaginaria”, in *¿Por qué España?* Barcelona: Galaxia Gutenberg, 2015. 103–32.

David T. Gies, "Hispanista por casualidad: Mi viaje por la literatura y la cultura españolas", in *¿Por qué España?* Barcelona: Galaxia Gutenberg, 2015. 191–219.

David K. Herzberger, "Del acero a la filología," in *¿Por qué España?* Barcelona: Galaxia Gutenberg, 2015. 317–47.

Geraldine Cleary Nichols, "Cuando me paro a contemplar mi estado...", in *¿Por qué España?* Barcelona: Galaxia Gutenberg, 2015. 489–520.

Joan Ramon Resina, "Ausente del hispanismo", in *¿Por qué España?* Barcelona: Galaxia Gutenberg, 2015. 551–97.

INTERVIEWS

Video taped interview (50 minutes) of Juan Goytisolo for series "Espejo de Escritores" of Ediciones del Norte, 1983.

Video taped interview (60 minutes) of José Luis Castillo Puche for a series of the Library of Congress, September 27, 1985.

LECTURES SINCE 1986

Unamuno in Exile: *Cómo se hace una novela*," University Center at Binghamton of the State University of New York, March 11 1986.

"The Spanish Postwar Novel and the Civil War," at the Symposium on the Spanish Civil War: 50 Years of Myth and Memory (1936–1986). Drew University (New Jersey), April 12, 1986.

"Remembrance and Creative Nostalgia in Juan Goytisolo (and the misplaced presence of Rousseau)," lecture as invited speaker at the symposium "Emigration and Exile: Remembrance and Return to Origins in Twentieth-Century Hispanic Literature," at Syracuse University, October 24–25, 1986.

"The Difficult Pleasure of Reading Juan Goytisolo's *Juan sin Tierra*," Harvard University, April 7, 1987, and University of Pennsylvania, April 9, 1987.

"El arte narrativo de Gabriel García Márquez," at the Diputación Provincial de Cádiz, invited by the Patronato del Quinto Centenario, June 4, 1987.

"A Reevaluation of the Latin American Boom," University of Missouri at St. Louis, February 29, 1988, and Columbia University Latin American Seminar, April 14, 1988.

"Lo interesante en la literatura: la aguja de Flaubert, el pollo de Clarín y el huevo de Galdós," Universidad Externado de Colombia, Bogotá, November 1988.

“The Way of Words: Zen Writings and St. John of the Cross,” the Maryville Lecture Series on Religion of the World and the Arts, at Maryville College, St. Louis, co-sponsored by the Saint Louis Art Museum, April 19, 1989.

“Torres Villarroel y la imagen de un profesor universitario del siglo XVIII,” at the Universidad de Zaragoza, Spain, June 1990.

Three lectures on New Historicism and Torres Villarroel, Intertextuality and Galdós, and Postmodernism and Juan Goytisolo, at the Universidad de Chile in Santiago, August 1990.

“Postmodernism and the Contemporary Spanish Novel,” at the University of Missouri at Columbia, February 20, 1991.

“Cela’s Scandalous Nobel,” at Wake Forest University, March 20, 1991.

Three lectures on the Spanish 18th century at the Universidad de Zaragoza, Spain, March 1992.

“Blanco White leyendo a Feijóo,” at the Universidad Autónoma de Barcelona, March 1992.

“Juan Goytisolo as a Latin American Writer,” at the Novel of the Americas Symposium, University of Colorado at Boulder, September 1992.

“The Construction of the Exiled Self: The Cases of Sarmiento and Juan Goytisolo,” Carleton University, Ottawa, September 1993.

“The Crowded Scene of Autobiography,” Vandebilt University, November 1995.

“Modern and Postmodern *Paseos*,” University of Toronto, May 1996.

“El cambio bajo el microscopio: *Tiempo de silencio* como culminación y catástrofe” and “El descubrimiento de la autobiografía. Desde *Señas de identidad* a *Juan sin tierra*,” Curso Superior de Filología Española, Universidad Internacional Menéndez y Pelayo, Santander, July 1996.

“Walking from the Modern to the Postmodern in Europe and Latin America,” Bucknell University, October 1996.

“Comparative Autobiography” and “Public Walks in ’98: Two Ends of the Century,” Pennsylvania State University, March 1997.

“Meeting Places of the World,” a Town and Gown lecture to the Women’s Club of Washington University, February 1998.

- “Scandal and the Spanish Autobiography,” Ohio State University, February 1998.
- “The Spanish Autobiographer as Detective,” Rice University, March 1998.
- “The City as a Mnemonic Machine: Madrid, New York, Buenos Aires,” Harvard University. April 1999.
- “The City, Memory, and Literature: From Athens to Santiago de Chile,” University of Missouri in Kansas City, April 1999.
- “The Battle for the Mind: Franco’s *Raza*,” University of Chicago, October 1999.
- “A Celebration of the Dangers of Reading: Spanish Books Across the Centuries,” The University of West Florida, Pensacola, November 1999.
- “Diálogo de Anamnesis y Mnemosine en el exilio,” inaugural lecture for the Congress on Spanish Exile, Sixty Years Later, Madrid, Universidad Complutense, November 1999
- “La ciudad y la verdad en obras de Carlos Fuentes, Isabel Allende y José Donoso,” University of California, Riverside, February 2000.
- “A Dialogue of Anamnesis and Mnemosyne in Exile,” Johns Hopkins University, February 2000; The University of Virginia at Charlottesville, April 2000.
- “Remembering and Creating the Past: The Exile of the Spanish Civil War,” Texas Tech, November 2000.
- “Two Spanish Intellectuals: Ortega and Unamuno,” Lund, Sweden, November 2000.
- “Juan Goytisolo’s Impossible Autobiography,” University of Virginia, Charlottesville, March 2001.
- “La obra de Antonio Skármeta,” Leipzig 2001.
- “Delibes y el genio de una realidad imaginada”, Plenary lecture, International Symposium in Honor of Miguel Delibes, New York February 7-8, 2003.
- “La novela y el dinero: el caso de Galdós,” Instituto de Arte, Universidad Católica de Valparaíso, Chile, August 2003.
- “Dinero falso en Galdós,” University of Maryland, April 2003.

- “Constructing the Disappearing Self: Unamuno, Carmen Martín Gaité, and the Quicksands of History” at an International Symposium, “Salvaging the Self: Memory, Oblivion, and the Autobiographical Text,” McGill University, Montreal, March 15, 2003.
- “The Return of Narrative: Having Fun Again with the Spanish Novel,” keynote presentation at a Graduate Student Symposium at Pennsylvania State University, October 2006.
- “Fading Memories in Carmen Martín Gaité and Juan Goytisolo,” University of Cambridge, U.K., November 2006.
- “Irritating Spaniards: Unamuno and Juan Goytisolo (and not Almodóvar),” Claremont Graduate University, December 2007.
- Lecture at the invitation of the Graduate Students, “Loving Hate: Unamuno and Goytisolo as Examples of a Forgotten Virtue,” 29 January 2008, UVA.
- “Realism, Almodóvar and *La Regenta*,” University of North Carolina at Greensboro, 6 October 2008.
- Presentation of *Generation X Rocks*, a book I co-edited, at the Colonnade Club, 28 October 2008.
- “The Contemporary Spanish Novel and Popular Music,” Instituto Cervantes, Madrid, two two-hour seminars, 21–22 January 2009.
- “El escrutinio de la biblioteca: El tiempo de la novela española contemporánea,” Ann Arbor, October 1st, 2009.
- “Whereto Now.” Lecture at Notre Dame, Oct 28-31, 2009.
- “The Practice of Resistance as Recommended to Literary Scholars,” Plenary session, Texas A & M, Graduate Student Conference, November 22, 2010.
- “What Makes a Great Poet,” keynote presentation at a Symposium on the Poetry of Miguel Ángel Zapata, Hofstra University, April 26, 2013.
- “Autobiography: The Cases of Juan José Millás and Soledad Puértolas,” St Louis University in Madrid, January 2015.
- “Tracing the Self in Three Peninsular Languages: Catalan, Galician, and Spanish. The cases of Josep Pla, Xavier Alcalá, and Juan Goytisolo,” Stanford University, May 18, 2015.

PAPERS since 1985

“Escritura después de una batalla: renovación de Juan Goytisolo,” International Symposium “Literature, the Arts and Democracy: Spain in the Eighties,” Ohio State University, October 1985.

“Luis Goytisolo en la historia: *Estela del fuego que se aleja*,” “New Voices/New Visions,” a congress at the University of Kansas at Lawrence, October 1985.

“Metamorphosis and Don Quixote,” a symposium at The Library of Congress, “A Celebration of Cervantes on the Fourth Centenary of *La Galatea*,” October 1985.

“De paseo con Rafael Sánchez Ferlosio y Carmen Martín Gaité,” NEMLA, April 1986.

“CGoarltdaozsar: el Galdós intercalado de Cortázar o la hermandad del chisme,” Coloquio Internacional sobre la obra de Julio Cortázar, Oklahoma State University, April 1986.

“Meant, Mean, and Meaningful Intertextual Relationships. Example: Juan Goytisolo’s *Juan sin Tierra*,” in the “Literary Theory and Hispanic Criticism” section at MMLA, Chicago, November 1986.

“Translations,” invited panelist for a session in the Fourth International Conference on Translation, Barnard College, New York, November 1986.

“The Impossible Juan Goytisolo,” invited speaker at the symposium “The Contemporary Spanish Novel” at The Library of Congress, November 1986.

“The Different Architectures of Metafiction in Juan Goytisolo and Luis Goytisolo,” MLA Convention, New York 1986.

Session leader of “An Evaluation of Unamuno’s Work, Fifty Years after his Death,” a special session at the MLA Convention, New York 1986.

“¿Amor? ¿Tiempo? ¿Cólera?,” Fourth Annual Conference of the Association of North American Colombianists at Cornell University, April 1987.

Invited speaker at the NEH Summer Seminar directed by John Kronik at Cornell University, July 7, 1987.

“Contrapunteo narrativo de la madre y el padre: Elena Garro y Gabriel García Márquez,” Congreso inter-nacional de Literatura Femenina Latinoamericana, Santiago de Chile, August 1987.

“Censorship and an Early Novel by Juan Goytisolo,” MLA Convention, New Orleans, December 1988.

“The Picaresque and Autobiography,” invited paper at a symposium on the Picaresque at the University of Maryland, College Park, April 1989.

“Autobiography in the Spanish Exile: The Occupied Self,” invited paper at a symposium on “The 1939 Exile from Spain in America,” at the University of Maryland, College Park, October 1989.

“The Parody of Political Discourse in Luis Goytisolo’s *Recuento*,” MLA Convention, Washington D.C., December 1989.

“Los futuros de la novela española contemporánea,” invited paper at an International symposium “Spain Toward the Twenty-First Century,” The Ohio State University, April 1990. Also served as moderator of a Round Table on “La novela española y su futuro,” with the novelists José Luis Castillo Puche, Jose María Merino, Rosa Montero, and Carlos Rojas.

“Juan Goytisolo: A Final Visual Impression Communicated by the Mirror,” at the “12th James Joyce Symposium,” Monaco, June 1990

“*Las virtudes del pájaro solitario* de Juan Goytisolo: Una meditación sobre la tradición mística en la época postmoderna,” Mid-America Conference on Hispanic Literatures, Boulder, Colorado, October 1990.

“El autoretrato postmoderno de Juan Goytisolo,” invited paper at the International Colloquium on the Self-Portrait in the Hispanic World, organized by Guy Mercadier at the Université de Provence.

“The Art of Cela,” MLA Convention, Chicago, December 1990. Also respondent in the same convention to three papers on Cervantes in a session organized by the Cervantes Society of America.

“*Gran sol a ciegas*,” Cine-Lit Conference, Portland, Oregon, February 1991.

“La tradición en la autobiografía española,” invited paper at the 2do. Coloquio Internacional, “Autobiografía y Escritura,” Buenos Aires, August 6–8, 1992.

“Juan Goytisolo y Blanco White,” III Congreso de Culturas Hispánicas, Universidad de Chile, Santiago, 12–14 August 1992.

Also in 1992, I wrote a paper on autobiography and gender for the M/MLA in St. Louis; a paper on autobiography and intertextuality in the latest novel of Luis Goytisolo for

- the MLA in New York, and I participated as moderator and panel discussant in the conference "The Writer in Politics" at Washington University in October. At the Mid-America Conference of Hispanic Literatures in Columbia, Missouri, also in October of '92, I read a forty-minute invited lecture on the topic of walking in the postmodern period, and participated in a panel discussion on the impact of new theories of literature in the studies of Golden Age Spanish literature.
- Moderator of a session with the writers Elena Poniatowska, Carmè Riera, José Luis Sampedro, and Luis Rafael Sánchez, at Montclair State, New Jersey, April 23, 1993.
- Moderator of a session with the writers Oscar Hahn, José María Merino, and Elena Poniatowska at the Mid-America Conference on Hispanic Literatures, Washington University in St. Louis, October 1993.
- "La autoridad suprema de la nota al pie de página en la autobiografía," invited paper in the international conference "Autobiografía y escritura," organized by The Americas Society and Fundación Proyecto al Sur, New York City, October 1993.
- "La quimera de Vario y la fama de Clarín," M/MLA convention, Minneapolis, November 1993.
- "Theories and Models for the History of Spanish Autobiography," invited paper at the Twentieth Century Spanish and Spanish-American Literatures International Symposium, University of Colorado, Boulder, November 1993.
- Papers in 1994 in Argentina, at the Universidad de la Plata, and at the M/MLA in Chicago.
- Discussant at the M/MLA in Chicago, 1994, of the papers presented at "The President's Forum: Locating Identities" (Papers by Amy Kaminsky, Bradley Epps, and Eliana Rivero)
- "Why Scholarship," invited paper at the ADFL Summer Seminar West, June 1995.
- "How to Succeed as a Professor According to Torres Villarroel," at the Mid-America Conference on Hispanic Literatures, Lincoln, Nebraska (September 1996)
- "Some Solutions to the Present Problems of Departments of Languages and Literatures," invited paper, Mellon Foundation, New York (October 1996)
- "Where Do Memories Come From? The Autobiographer's Task in the Postmodern Era," invited paper, University of Colorado at Boulder (October 1996).

“El milenarismo de la memoria: La anticipación, el juicio, y la redención en los textos autobiográficos de Unamuno y Muñoz Molina,” MLA Convention, New York (December 1996).

“A Humanist’s View of Walking Around,” for the University Management Team at Washington University, February 1997.

Panelist in a Round Table Discussion in “The Third World through European Eyes: Post-colonial German Literature (1970–1990),” Washington University, March 1997.

“Present State of Generic Models for the Comparative History of Latin American Literature,” University of Toronto, May 1997.

Chaired the discussion group of departments with graduate programs at the ADFL Summer Seminar East, June 1997.

“Intrusos en el templo: Sobre las *Noches lúgubres* de Cadalso,” Mid-America Conference on Hispanic Literatures, September 1997.

I chaired the 20th-century Spanish Literature Division panel on “The Best of the Century,” at the MLA Convention in Toronto, December 1997. I also read a paper in a workshop on tenure and Hispanism.

“Contra Unamuno,” “Nuevas Perspectivas sobre el 98,” Wooster, OH, April 1998.

“El espacio interrogante de Capadocia: El aprendizaje de la identidad en la obra de Juan Goytisolo,” Simposio Internacional sobre la obra de Juan Goytisolo, Lund, Sweden, June 1998.

“The Place of Autobiography,” Asociación Internacional de Hispanistas Convention, Madrid, July 1998.

“Reading as Autobiography,” Tercer Simposio Internacional de la Difusión de la Lectura, Resistencia, Argentina, August 1998.

“Anguish in Literature,” A Symposium on Dreams and Anguish, Buenos Aires, August 1998.

Discussant for three papers at a session on “El desastre,” at the M/MLA in St. Louis, November 1998.

Panelist on “The Teaching of 18th- and 19th-century literature,” at the MLA Convention, San Francisco, December 1998.

Chaired a session organized by the Twentieth-Century Spanish Literature Division on the concept of the future in twentieth-century Peninsular literature, at the MLA Convention, San Francisco, December 1998

“Cartografía erótica de la ciudad,” Cuarto Encuentro Internacional de Escritores, Monterrey, September 1999.

Discussant for three papers in a session called “Historical Memory: The Poetics and Politics of Representing the Past,” M/MLA Minneapolis, November 1999.

Chaired session on Teaching Spanish Twentieth-Century Literature at the MLA Convention, Chicago, 1999.

“El peso de las generaciones y la memoria de los Marx,” Rencontre avec Juan Goytisolo, Montpellier / Bédarieux, May 2000.

Discussant to a session on the theory of literary history, 16th Congress of the International Comparative Literature Association, Pretoria, August 2000.

“Cervanteando con Goytisolo,” International Colloquium on Cervantes, Debrecen, Hungary, October 2000.

“El eterno retorno de lo nuevo en la cultura española,” Spain in the Twenty-First Century: Literature, the Arts, and Culture. An international Symposium, The Ohio State University, November 2000.

“Juan Marsé y *El embrujo de Shanghai*: Imagen y literatura,” University of California, Irvine, Symposium on Film and Literature, February 2001.

“Los espacios de la autobiografía: España fuera de España,” Symposium at Harvard University, March 2001.

“El recuerdo de la memoria en la autobiografía de Alberti,” Symposium “Representaciones del ‘yo’ en la escritura autobiográfica del siglo XX en la Península Ibérica,” Universiteit Utrecht, April 2001.

“La biografía de Clarín y la de Ana Ozores,” Symposium on Clarín [invited by the Instituto Cervantes], Barnard College, New York, October 2001.

“A Criticism of Our Own,” Modern Language Association Convention, New Orleans, December 2001.

Lecture, Brown University, March, “La España de la transición.”

- Invited paper, Kentucky Foreign Languages Conference, April, 2002, "Meeting the Master in Peninsular Novels: A Topic for the Empire."
- Paper, Conference on Spanish Cultural Studies, Arizona, September, 2002, "Visualizing Time: The Careñosa Clock in Pardo Bazán's *Insolación*."
- Chair of Session, MidAmerica Conference, St. Louis, September, 2002, "Twentieth-Century Spanish Essay and Journalism."
- Invited Paper, International Conference on Goytisoló, Great Britain, October, "The Paradox of the Inimitable Model: *Carajicomedia* and the Shape of Life."
- Invited paper, University of Santiago de Compostela, Spain, Symposium on Historia Comparada y Espacios Interculturales, December, "¿Literatura plurinacional o nacionalidades ambiguas? El lugar de los novelistas trasterrados."
- Invited paper, MLA Conference, New York, December, 2002, "Teaching Marginal Autobiographies: Goytisoló and Csontváry."
- Invited paper, MLA Conference, New York, December, "A Very Brief, but Deeply Felt, Expression of Gratitude and a Longer, but Shorter than Needed, Desiderata for Academic Presses' Editors."
- Invited paper, "El espacio de la falsificación en *La de Bringas* de Galdós," Budapest, June 2003.
- Invited paper, "Resisting the Global: The Importance of the National for a Comparative History of Iberian Literatures," Budapest, June 2003.
- Invited long paper at a Symposium on Mario Vargas Llosa at Hofstra University, November 3, 2003: "How One Becomes What One Is (not)? Vargas Llosa's Autobiographical Myth."
- Invited long paper at an international symposium, *Salvaging the Self: Memory, Oblivion and the Autobiographical Text*, at McGill University, Montreal: "Constructing the Disappearing Self: Unamuno, Carmen Martín Gaité, and the Quicksands of History," March 2004.
- Invited paper, "Framing the Self: A Limited Celebration of Borders and Other Imperfections," Memory and Identity: Borders and Nation in the Cultures of Spain, A Symposium, Ohio State University, April 2004.
- Invited paper, "Transparency and Simulacra: Friendship and Disquiet in the Realist Novel," A Symposium in Honor of Robert Spires, Harvard University, May 2004.

Invited paper, “The Space of Interdisciplinary Studies in Comparative Literature,” semi-plenary session, IX Congresso Internacional da ABRALIC—Treavessias 2004, Porto Alegre, Brazil, July 2004.

“The Mystery of a Reticent Autobiography: Neruda’s Struggle with Prose,” October 29, 2004, at the Centennial Homage to Neruda, UVA.

“The Real Fake: Spanish Stamps and Symbolic Death,” at the American Comparative Literature Association 2005 Annual Meeting, March 11-13.

“The Real Problem: A Tangential Look at *Historias del Kronen* and *Dos mujeres en Praga*,” at the Kentucky Foreign Language Conference, 21-23 April, 2005.

Invited Paper: “A New Virtual Europe: Required Changes in Literary History,” at a symposium “A New Europe: New Literary Histories,” at the Minda de Ginzburg Center for European Studies, Harvard University, May 13-14, 2005.

Invited Paper: “Azaña and the Authentic Writer,” International Colloquium on the Latest Work by Juan Goytisolo, Bamberg, Germany, September 2006.

“What Happens and Should Happen at Job Interviews,” a session for Job Seekers in Foreign Languages, MLA Convention, Philadelphia, December 2006.

Panelist in a roundtable on the work of Diamela Eltit, Instituto Cervantes, New York, 18 September 2007.

“Eduardo Espina’s Poetry as Proof that Understanding is Overvalued,” Conference on Hispanic and Spanish American Poetry at UVA, November 8–10 2007.

“What can be Poetic about Prose? Zapata’s Alchemic Magic,” Conference on Hispanic and Spanish American Poetry at UVA, November 8–10 2007.

Invited Paper: “Get a Life (Level One: The Body): A Practical Lesson from Genet and Goytisolo,” International Conference on Jean Genet’s Passions, University of Miami, November 15–16, 2007.

Invited paper at the MLA Convention in Chicago (December 2007), on “Interview Strategies for Foreign Language Candidates.” I also organized and chaired at the Convention a session on successful women scholars, with the following speakers: Rosemary Feal (from the MLA), Lynne Tatlock (Washington University), and Linda Hutcheon (University of Toronto).

“Gender and National Representation of Spanish Cooking,” at the 5th Conference on “Food Representation in Literature, Film and the Other Arts,” The University of Texas at San Antonio, 21–23 February 2008.

ADFL Seminar West, Stanford, 5–8 June, 2008: “The Major and Graduate Training.”

“Ten Problems in Defining Realism,” at the Symposium, “Transformations of Literature from the Perspective of Comparative History of Literatures,” at L’Ecole Normale Supérieure, Paris, June 20–21.

ADFL Seminar East, UVA, 22-25 June 2008: A different version of “The Major and Graduate Training.”

“Transitional Bodies: Almodóvar’s *Agrado*,” American Comparative Literature Association Convention, Harvard University, 27 March 2009.

“Why Read Antonio Skármeta’s Short Stories,” Madrid, Casa de América, Semana de autor in honor of Antonio Skármeta, 20 April 2009.

“A conversation with Antonio Skármeta,” Madrid, Casa de América, Semana de autor in honor of Antonio Skármeta, 24 April 2009.

“Reconsidering Realism.” Paper at a Comparative Literature meeting in Aarhus, Denmark, May 2009.

“Response to Teagle MLA White Paper on the Undergraduate Literature Major,” ADE/ADFL Summer Seminar East, Brown University, 12 June 2009.

“A Writer for a Globalized Age: Roberto Bolaño and *2666*,” Paper at a meeting of the Executive Committee of the International Comparative Literature Association, Brussels, August 24-29, 2009.

“Infrequent International Novels: The Case of Bolaño’s *2666*,” Paper at V Transatlantic Conference, Brown University, April 7-10, 2010. (Also chaired a session on translation.)

“Imagining Realism.” Paper at the XIXth Congress of the International Comparative Literature Association, August 15–21, 2010, Seoul, Korea.

“Trafalgar, Visual Imagination, Patriotism and Donald Shaw,” 60th Mountain Interstate Foreign Language Conference, October 8, 2010.

“The importance of Literary History,” in the session “What Do Graduate Students in Spanish Need to Learn and Why?” MLA Convention, Seattle, 7 January 2012.

Participated in a two-day “Humanities World Report: Latin American Workshop,” sponsored by The Humanities World Report, The Institute of the Humanities and Global Cultures, and the Olsson Center for Applied Athics of the Darden School

of Business. This consisted on six consecutive round-table discussions in which all participants spoke. The group consisted of four UVA faculty members, two professors from Europe, and seven from Latin America. October 5-6, 2013, Darden School of Business, UVA.

“Valle-Inclán y el poder de la nostalgia autobiográfica,” XIII Congreso Internacional de Literatura Hispánica, Cartagena de Indias, Colombia, March 12–14, 2014.

“Almodóvar’s Stereotypical Skin: A Reiterated Masterful Triviality,” NEMLA, Harrisburg, PA, April 3–6, 2014.

“Carmen Martín Gaité’s Autobiographical Legacy,” MLA Convention Vancouver, January 2015.

“Los desafíos del hispanismo norteamericano”, Instituto Cervantes de Madrid, January 28, 2015.

MEMBERSHIP IN PROFESSIONAL SOCIETIES

Modern Language Association

Comparative Literature Association

International Comparative Literature Association