Dear colleagues,

We are excited to announce the Department of Spanish, Italian and Portuguese’s third annual film festival (September 26th to September 29th). Please mark your calendars and make this information available to your students and to other interested parties.

The SIP FilmFest organizing committee has selected “Visual Narratives of Diversity, Displacement, and Inclusion from the Mediterranean and Latin America” as the theme for this year’s festival. Building on the past two years’ success, recent films from Italy, Latin America, and Spain will be screened in venues on grounds and downtown. All films will be free and open to the general public, and they will be screened in their original languages with English subtitles.
Thanks for your renewed support. We hope to see you and your students at the Festival!

Program
9/26 - 9/29

Minorities, migrants, workers, and victims of violence have often been neglected by mainstream audiences as well as by canonical academic syllabi. At a time of renewed uncertainty for these underrepresented groups, we would like to continue giving voice to female filmmakers and movies whose protagonists and minor characters question the status quo with their gaze, their stories, and their behaviors. Our selection of movies for this year’s Festival encompasses a variety of countries and latitudes, and brings to the forefront cross-cultural, diverse, and inclusive points of view of the human experience.

Thursday, 9/26

5:00 p.m. Welcoming reception, movie & short movie. Hotel explotación: Las Kellys (Georgina Cisquella, Spain, 2018) & Timecode (Juanjo Giménez Peña, Spain, 2018 - short film).

Location: TBA

- 5-6 p.m. Reception
- 6:15 p.m. Opening Remarks
- 6:20 Introduction to the films by Professor Samuel Amago
- 6:30 Film and short film and discussion

Las Kellys. More than 200,000 women work as maids in the hospitality sector in Spain. Their work is fundamental and yet they are invisible to the guests and the common public. Two years ago, in October 2016, the so called "Kellys" (a colloquial expression from Spanish "las que limpian" / those who clean) decided to organize to claim their rights. While globalizing imperatives has left them without rights, their organizing activities have raised within them a new feminist consciousness and made it clear that they are struggling against a gender-based exploitation. Trailer
Timecode. Luna and Diego are the parking lot security guards. Diego works the night shift, and Luna works by day. One day, the investigation of a broken tail light leads them to an unexpected finding. Trailer
Friday, 9/27
8:00 p.m. Los silencios / The silence (Beatriz Seigner, Colombia / Brazil / France, 2018)

Location: TBA

- 8:00 p.m. Introduction to the film by Mathilda Shephard
- 8:10 p.m. Film and discussion

A heady sensibility co-exists with a prosaic naturalism in much the same way that the ghosts of those lost in the conflict in Colombia walk among the living. This drama portrays a family fleeing the violence in their hometown. Amparo and her two children, Nuria and Fabio, arrive by night to an island where they seek refuge with Amparo’s aunt. Their adoptive community has had to learn to live with the ebb and flow of the Amazon River, which regularly floods their homes. Amparo’s Brazilian husband, Adam, is missing, but then one day he reappears in the family’s new home. [Trailer](#)
Saturday, 9/28

2:00 p.m. Il Vizio della speranza / The Vice of Hope (Edoardo De Angelis, Italy, 2018)

Location: TBA

- 2:00 p.m. Introduction to the film by Professor Enrico Cesaretti
- 2:10 p.m. Film and discussion

Daughter of an alienated mother and right hand of a heroin addict, Maria ferries poor souls on the Voltorno River. Most of them are Nigerian prostitutes who rent their uterus to survive and fatten their miserable mistress. The area of Castel Voltorno, outside Naples, is known for being the most lawless place in Italy, one where poverty and misery drive people to incredible ways to struggle for survival. The protagonist's (Maria) suffering and faith in a mother's love, offers a reflection on maternity and on what can make someone “feel human” in such a desolate atmosphere.

[Trailer](#)
Saturday, 9/28
8:00 p.m. Praça Paris / Paris Square (Lúcia Murat, Brazil, 2017)

Location: TBA

- 8:00 p.m. Introduction to the film by TBA
- 8:10 p.m. Film and discussion

This thriller reveals the conflict between a Portuguese psychoanalyst, Camila, who goes to Brazil to carry out research on violence. There, in a Therapy Center of a Brazilian university (UERJ) she works with a patient named Glória, a woman from Rio de Janeiro who is trying to move on with her life despite the traumas caused by an abusive father and a drug-dealer brother. She works as an elevator attendant at the university. Gloria feels that the only person she has in the world is her brother, who always protected her but was also drug lord of the slum where they live. In these relationships, the fear of the other ends up dominating Camila.

Trailer
Sunday, 9/29
2:00 p.m. Tesoros / Treasures (María Novaro, Mexico, 2017)

Location: TBA

- 2:00 p.m. Introduction to the film by Professor Federico Cuatlacuatl
- 2:10 p.m. Film and discussion

Jacinta (6 years old) tells a story that begins when "the white kids - los güeros-" (Dylan, 6, Andrea, 11, and Lucas, 2 ½ years old) arrive in Barra de Potosí, a fishing community on the coast of Guerrero, Mexico. With the local children, they assemble a band of kids convinced that together, and armed with a tablet, some clues, legends, and the right map, they can find a treasure that the pirate Francis Drake hid in the region four centuries earlier. With colorful and exciting images, these children, guided by their own intelligence and curiosity, find the space of freedom indispensable for discovering something much more valuable than a treasure chest, one that leads us to a world of optimism, solidarity and imagination.

Trailer
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**SIP FilmFest2019 Organizing Committee:**

Lilian Feitosa  
David Flórez-Murillo  
Esperanza Górriz Jarque  
Hiromi Kaneda  
Alicia López-Operé  
Esther Poveda Moreno  
Paula Sprague  
Matthew Street  
Zaida Villanueva García

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