

# Global Histories & Transgender Studies in the Humanities

A lecture series sponsored by the Institute of the Humanities & Global Cultures at the University of Virginia

February 20, Monday

## **“Where Do My Hips Go Now? Nonbinary Partnerings On and Off the Ice”**

**Erica Rand**

Bates College & author of *The Small Book of Hip Checks: on Queer Gender, Race, and Writing*  
6.30pm, Wilson Hall 142, and livestream\* with Spanish interpretation

March 2, Thursday

## **“A Global History of Trans Panic”**

**Jules Gill-Peterson**

Johns Hopkins University & author of *Histories of the Transgender Child*  
6.30pm, Wilson Hall 142, and livestream\* with Spanish interpretation

March 23, Thursday

## **“Representing Ourselves into Existence: Tracing the History of Trans Filmmaking in the United States and Canada”**

**Laura Horak**

Carleton University & author of *Girls Will Be Boys: Cross-Dressing Women, Lesbians, and American Cinema, 1908–1934*  
5.00pm, ZOOM only\* (Hosted by the Department of Germanic Languages and Literature)

March 30, Thursday

**Marcia Ochoa**

University of California at Santa Cruz and author of *Queen for a Day: Transformistas, Beauty Queens, and the Performance of Femininity in Venezuela*  
6.30pm, Wilson Hall 142, and livestream\* with Spanish interpretation

April 6, Thursday

## **“Trans Studies for Grim Times”**

**Toby Beauchamp**

University of Illinois at Urbana-Champaign & author of *Going Stealth: Transgender Politics and U.S. Surveillance Practices*  
6.30pm, Wilson Hall 142, and livestream\* with Spanish interpretation

Organized for the IHGC by David Getsy and Cole Rizki. Co-sponsored by QVA, the Department of Art, the Department of Spanish, Italian, & Portuguese, the Department of Germanic Languages and Literature, the Americas Center/Centro de las Américas, and the Department of Women, Gender, and Sexuality. Spanish Interpretation provided by María Esparza Rodríguez, Esperanza Gorri Jarque y David Florez-Murillo.

**\*See <https://tinyurl.com/ihgc-transstudies> for details**